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EXTRA

Mrs. LeBar Gives Lie to Charges

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BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK

VOL. 23—No. 12 New Re...ard Newspaper Pub. Co. BOSTON, SATURDAY, APRIL 3, 1926 2 CENTS WITHIN 50 MILES OF BOSTON; ELSEWHERES 3 CENTS

THE Peach

Very Latest News

INVESTIGATING NICHOLS CONTRACT

The Boston Finance Commission, it became known today, is conducting an investigation of a contract awarded by Mayor Nichols to the Central Constructing Company for "patchwork" on macadam, bithulithic and asphalt street surfaces all over the city. This company bid $99,950, while Martin F. Gaddis bid $87,700.

BOSTON MAN HELD ON FORGERY CHARGE

New York, April 3 (I.N.S.).—David "English Dick" Mitchell, Boston waiter, was held in $15,000 bail on arraignment today on charges of forgery. Further examination was set for Monday. According to detectives, Mitchell's arrest followed his attempt to pass a money order from a book of orders belonging to Joseph Gluckstein, Chicago merchant. It is said the book was stolen from Gluckstein in a taxicab, and that Mitchell offered one of the incriminating orders in payment of a hotel bill.

Today

Suzanne's Family Easter in Jerusalem Much Beer, No Liquor Practical Japan

By ARTHUR BRISBANE

Copyright, 1926, by the Star Company.

SUZANNE LENGLEN is to be married and every stirpiculturist, convinced that the race can be improved by scientific selection of parents, will be interested in the French champion's children.

The happy husband-to-be is Jacques Brindejonas Offenbach, grandson of Offenbach, who composed the music for the "Tales of Hoffmann," including the *"O Belle Nuit, O Nuit D'Amour"* music.

MLLE. LENGLEN'S young man, inheriting his grandfather's talent, is a poet of ability. Suzanne Lenglen, with her marvelous co-ordination of mind, nerves and muscles, and her ardent temperament, could have wonderful children, with the right father.

On the other hand, the children may not even be able to play tennis. You can't breed humans by any known rule.

THESE ARE exciting Easter days in Jerusalem and the Angel Gabriel keeping track of us all has one of his busiest weeks.

Mohammedans are there praying where Mohammed prayed, Jews returned to Jerusalem to weep over vanished glories at the foot of the great wall, Christians of all kinds, Protestants, Catholics and Greeks, gathered in memory of the crucifixion. In former days Turkish soldiers worked hard to keep Christians of different kinds apart, that they might not slaughter each other.

CONGRESSMAN CAREW, Democrat, from New York, introduces a bill to prohibit manufacture, sale, importation and exportation of distilled liquors and legalizing beer, wines and other beverages not distilled. That is exactly what Thomas Jefferson advised.

Not everybody realises that distilled spirits are a recent invention of Satan, like cocaine and other drugs.

Whiskey, which is a habit-forming drug, was unknown, except perhaps to a few chemists,

Continued on Page 4, Column 4.

REAL ESTATE

You'll find a good selection and splendid bargains in Today's Classified Ads

Class. 84-86

On the next-to-the-last pages

DEMANDS THAT RAILWAY PAY UP ON ALL BONDS

Charles S. Cummings of Boston today brought a bill in equity in the Suffolk Superior Court against the Milford and Uxbridge Street Railway Company and the American Trust Company. He asked that the Trust Company be ordered to apply the net income of the Milford and Uxbridge Company to the payment of $185,000 bonds issued by the Milford, Holliston and Framingham Company, absorbed by the formed on May 22, 1925.

Cummings, a bond holder of the absorbed road, claims the Milford and Uxbridge Company is using its earnings for new equipment and payment of interest on its bonds.

CHAPMAN PLEA DENIED; MUST HANG TUESDAY

MRS. LABAR GIVES LIE TO HUSBAND'S CHARGES IN SHERIFF'S DEFENSE

Augusta, Me., April 3.—Mrs. Grace LaBar, young wife of Eugene S. LaBar, wealthy Augusta lumber merchant, took the stand in defense of Sheriff Henry F. Cummings today and flatly denied her husband's story that the sheriff frequently supplied the LaBar family with liquor.

Her appearance as a witness was the long-awaited "big moment" of the impeachment trial of the sheriff before Governor Brewster and the executive council, and it created a stir in the trial chamber.

Stylishly dressed in the latest Easter mode, she made a striking figure as, pale of countenance, she denied allegation after allegation in a low voice.

It was the marital difficulties of the LaBars, which will come up in the divorce courts soon, that originally gave rise to the investigation of the sheriff's conduct in office, and led indirectly to the demand for his removal.

She was questioned briefly by the defense attorney, Judge Joseph E. F. Connolly, and was then dismissed without cross-examination.

Q.—Your husband made an affidavit in which he said the sheriff often supplied liquor to you and to him. Now, tell us, did Mr. Cummings at any time send or bring liquor, alcohol, wine, whiskey, or anything, to your home? A.—Absolutely, no.

Q.—Did your husband ever telephone to the sheriff, as he says, and ask him to bring some liquor up to

Continued on Page 8, Column 3.

NEW HAVEN ROAD HIT BY I. C. C. FOR WASTE

The New York, New Haven & Hartford Railroad was censured today by the Interstate Commerce Commission at Washington for "unreasonable expenditures" for maintenance of locomotives. The expenses were incurred during 1922, 1923 and 1924, the commission reported.

The New Haven, according to the commission's report, spent too much money for the repair of locomotives in outside shops.

This work could have been done in the road's own shops at a much lower cost, the investigating board found, and the expenditures for outside work were not in the interest of efficient and economical management required by the interstate commerce act.

In a dissenting opinion Commissioner Lewis declared criticism of the New Haven Railroad "amounts to government censure." The bill returned against the carrier he characterized as "vague."

Officials of the road declared today that the increase was due to the shop strike in 1922 and recovery from the strike during the following years, necessitating repair and maintenance work being let under contract to outside shops.

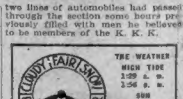
The investigation was based on the total cost of repairs to 177 locomotives at outside shops, which was found to be $2,810,793. This, it was said, compared with the cost of $1,887,934 on most of similar or heavier engines on the same or heavier classes of locomotives in the road's own shops. The total excess cost on the outside was computed at $1,813,164, but under certain provisions this was reduced to $1,227,345.

FITCHBURG RACKED IN MYSTERIOUS BLAST

Fitchburg, April 3.—An unexplained explosion that rocked houses in the Water street section of the city and shook dishes from their shelves was being investigated by the local authorities today.

Patrolman John R. Riorden, who lives on Lynn street, said the disturbance aroused his family, who feared an earthquake when dishes were sent crashing to the floor.

Patrolman Frank B. Roddy, who covers the route including the Water street section, said the explosion sounded like a big bomb. He said two lines of automobiles had passed through the section some hours previously filled with men he believes to be members of the K. K. K.



THE WEATHER
HIGH TIDE
1:39 a. m.
1:56 p. m.
SUN
Rises 5:27 a. m.
Sets 6:11 p. m.
Light all vehicles at 6:41 p. m.

HER CRIPPLED SON IS SAVED FROM FIRE

Mrs. Fannie Malkiel, whose crippled son, Leslie, eight years old, was one of two children rescued from fire at their home, No. 757 Morton street, Dorchester.

POLICEWOMAN FOR QUINCY DEMANDED

Quincy wants a policewoman.

Club women of the city today began a move to provide the city with a policewoman and a police matron, to cope with what they call unsatisfactory conditions at Wollaston Beach during the Summer.

The Quincy city federation of women's clubs will meet Monday and at that time probably will petition Major Barbour and Police Chief Goodhue to act.

FINAL APPEAL FOR NEW TRIAL OF DOOMED THUG REJECTED BY 2 JUDGES

Hartford, Ct., April 3 (I.N.S.)—Gerald Chapman's plea for a new trial was denied by Judges Newell S. Jennings and L. P. Waldo Marvin here this afternoon. Judge Jennings is to meet Governor Trumbull at a special conference here later in the afternoon, according to a statement issued by Judge Frederick J. Groehl, head of Chapman's defense lawyers.

The conference with the governor is expected to be futile inasmuch as he has already declared that he will not grant another reprieve to Chapman.

After hearing Chapman's lawyers for an hour, Judges L. P. Waldo Marvin and Newell S. Jennings took the plea under consideration just before noon, assuring the doomed man's counsel that they would make a speedy reply.

"If I only had two weeks more I would completely upset the State's case," said Judge Frederick J. Groehl after the conference with the Superior Court judges.

By International News Service

Hartford, Ct., April 3.—A woman's good name stands between Gerald Chapman and his escape from the noose, according to F. J. Groehl, chief of counsel for the bandit who is scheduled to hang next Tuesday morning.

If Chapman chooses to sacrifice the good name of this woman he may save his own life, Groehl declared.

The woman has come forward, prepared to sacrifice her reputation and prove an alibi for Chapman, if he asks her to, the attorney stated.

Continued on Page 2, Column 1.

100 ARMED GUARDS HEM HUB IN, KEEP RUM OUT

Deployed in an armed cordon about the extremities of the city and posted on the main arteries of traffic, approximately 100 plainclothes men, sent out by Police Headquarters, were prepared today to meet the annual tide of Easter rum.

A report that big bootleggers planned to rush heavy loads into the city to meet the increased demand caused Captain George W. Patterson, head of the liquor squad, to act promptly.

The routes which police were informed the rum-runners would take are under heavy guard by the army of plainclothes men.

Police are prepared to decisively foil any attempt of the bootleggers to flood the city. While scouts on motorcycles are patrolling roads, others are hidden in ambush along the harbor fronts to prevent any rum from trickling through from that source. Government boats will collaborate with the police in making the coast leak-proof.

The Evening American's *Net Paid* Circulation Is More Than **100,000** Greater Than That of Any Other Boston **Evening Paper**

WOMAN OFFERS TO SACRIFICE GOOD NAME TO SAVE CHAPMAN

CAN PROVE ALIBI, SHE ASSERTS

Continued from First Page.

A lengthy letter was received by Grosbi today from the woman, giving her name and address in Brooklyn. The woman in her letter acknowledges that she was and is in love with Chapman—now. Indeed, more than ever, for he has shielded her, she says, at the possible cost of his own life.

On the night of October 11, when Chapman was declared to have murdered a New Britain police officer, he was with this woman, Grosbi says the letter states.

The writer says that she had known Chapman for some years and met him, when he went to New York on October 11, at the Grand Central Station.

They went to Broadway and he bought her a dress. Then they took the subway to Brooklyn, to an unnamed address. The writer offers to testify and prove that Chapman was with her until the next day, if he asks her to.

The woman declares she is the mother of several children and the wife of a well-to-do citizen of Brooklyn.

Judges Pledged Prompt Decision for Chapman

Hartford, Ct., April 3 (I.N.S.).—Gerald Chapman's fate rested squarely in the hands of two Supreme Court judges here at noon today.

After hearing Chapman's lawyers for an hour, Judges L. P. Waldo Marvin and Newell S. Jennings took the plea under consideration just before noon, assuring the doomed man's counsel that they would make a speedy reply.

"If I only had two weeks more I would completely upset the State's case," said Judge Frederick J. Grosbi after the conference with the Superior Court judges.

Judge Grosbi personally bore to the newspaper men waiting in the County Courthouse corridors news of what had transpired in the council chamber.

He told how Attorney C. W. Murphy of Danbury had opposed the argument for a new trial for Chapman and how Hugh M. Alcorn, State's Attorney, had replied. Judge Grosbi completed the hearing.

At the outset the two judges of the State court refused to permit the alibi witnesses to appear before them. Judge Grosbi wanted the judges to see the calibre of the men. The judges decided, however, that the situation must depend upon what the Chapman lawyers and the State's Attorney said.

"ALIBI FOUR" PRESENT.

When the conference ended, the two judges announced they would give the case thorough consideration at once, and would submit their answer in detail, perhaps in written form.

While the conference was in session the four witnesses who are said to desire to aid Chapman's alibi claim were waiting in the crowded corridor of the courthouse.

They are R. Nelson Hickman of No. 85 East Fifty-ninth street, New York; John Callahan of Jamaica, Long Island; Samuel Cutler, a Hartford automobile dealer, and Edward Hutchison, an elderly Meriden resident.

ORDER 2 BILLION WARD BAKERY FIRMS DISSOLVED

Baltimore, April 3 (A.P.).—The Ward Products Corporation, incorporated under Maryland laws with an assessed capitalization of $2,080,000, is ordered to dissolve within thirty days and surrender its charter to the State, under a consent decree issued by Judge Morris A. Soper in Federal District Court today.

The decree provides also that the capital stock of the General Baking Corporation shall be decreased, and orders complete separation of the Ward Baking Corporation, the General Baking Corporation and the Continental Baking Corporation.

THRILLING RESCUES STAGED AT ROXBURY AND DORCHESTER TENEMENT FIRES

[illegible] cousin, William Seifar, six months old, and was saved herself, as fire at No. 757 Morton street, Dorchester.

[illegible] left his dog Bobbie and brother, Paul Malkiel. Leslie, a cripple, was rescued by firemen at Dorchester blaze, for which his brother sent in the alarm.

Paul Malkiel shows how he "pulled" Box 3326, Blue Hill avenue and Morton street, when fire was discovered.

Mrs. Helen Hines, rescued at No. 85 Dudley street, Roxbury, by man who vanished without giving name.

Mabel Matheson and William Matheson, who were carried out of home during Dudley street blaze, which is believed to have been set. Police are combing the district for a firebug.

GOODWIN VIEW DIFFERS TO BENTON'S

Registrar Frank A. Goodwin today took issue with a ruling made by Attorney-General Jay R. Benton on the authority of a municipality to regulate motor vehicles.

Benton ruled that any city or town may exclude from any of its streets, even the main thoroughfare running to other cities and towns, motor vehicles, and limit the speed if the word "vehicle" is used instead of "motor vehicle" in the regulation.

"So far as the regulation of parking, one way on streets, etc., is concerned," said Goodwin, "it has always been recognized that cities and towns might regulate 'motor vehicles.' But I think there is grave question as to whether the regulation of speed and total exclusion from streets of 'motor vehicles' would be legal without the approval of this department, even if the word 'vehicles' was used."

Under the ruling, Goodwin declared, uniformity in regulating speed throughout the State would be destroyed by indirection.

$40,000 GIVEN CHURCH BY MRS. T. J. COOLIDGE

A $40,000 organ, the finest in the country, has been presented to Trinity Church by Mrs. T. Jefferson Coolidge of No. 184 Beacon street, it was learned today. Installation of the organ will begin in June. The present organ, dating back to 1877, has occasionally "gone dead" or failed to function.

Rev. Henry K. Sherrill, rector of the church, expressed himself today as highly pleased with the philanthropic act of Mrs. Coolidge. He declared the organ, which will have more than 100 stops, will fill a long-felt want.

Markets at a Glance

IN NEW YORK

STOCKS—Mixed and quiet.
BONDS—Trading is dull.
FOREIGN EXCHANGES—Quotations little changed.
COTTON—Prices hold steady.

IN BOSTON

STOCKS—Price movements narrow.
BONDS—Demand is light.
COPPER—Market is listless.

IN CHICAGO

GRAINS—Wheat, corn and oats little changed.

WEATHERMAN PREDICTS FAIR DAY FOR EASTER PARADERS

No longer wearing street sweepers, the girl of today is every bit as anxious to show off her clothes as grandma did a half century ago.

The real big parade will march over the streets tomorrow—and oh, what a difference a few years make in what the well-dressed woman and the insignificant party clutching her arm, are wearing. At the left you see the type of ensemble the girls will wear tomorrow; in the centre are the girls parading forty years ago in what they saved out of the Boston fire, and at the right is Beau Brummel himself—all dressed up and wishing he were coming from church rather than going.

The youth of 1926 is not a whit less impatient than his elders were and can't understand any better why his "sweetie" takes so long to get ready.

13 AUTOS ARE STOLEN IN NIGHT, FIVE RECOVERED

Automobile thieves stole 13 machines during the night and only five of the number were recovered. Most of the automobiles were stolen while parked in streets on the South End and Back Bay.

Baggy Pants Now Taboo! You Gotta Look Athletic!

Chicago, April 3 (A.P.).—Fashion decrees the athletic looking man for the Spring and Summer of 1926.

The coat worn by the correctly dressed man will be shaved to his back, the shoulders will be broader, the waist more trim, and his trousers will fit more snugly. Oxford bags are taboo, exhibits of the Merchant Tailors and Designers' Association of America show.

The outdoor man will wear a coat with a belt instead of the plain sack with knickers. Knickers are moderately full.

A full flowing coat is proper for motoring, but a Chesterfield model is correct for business and dress occasions.

For Summer a lightweight tuxedo is urged but it is not to displace the full dress coat for formal wear.

MEXICO LIABLE FOR DAMAGES

Washington, April 3 (I.N.S.).—The Mexican government is liable for damages because of injury to American persons and property, the Mexican-American general claims commission decided today. In announcing principles on which it is deciding claims, the commission said also that Mexico is responsible for losses to Americans under the Huerta administration, which was not recognized by the United States.

LITTLE BOY HIT BY AUTOMOBILE DEAD

Fletcher A. Waterman, Jr., four, of No. 88 Holland street, West Somerville, died today at the Somerville Hospital as the result of a skull fracture sustained when he was struck by an automobile. The boy darted from behind a parked car into the path of a machine driven by Vance W. Crosby of Gardiner street, Arlington.

Here's a Hot One! 24-Hr. Divorce in Tabasco, Mex.

Mexico City, April 3 (A.P.).—The State of Tabasco promises to become famous as a haven for persons who desire divorces. Dispatches from Villa Hermosa say a new law has been passed in Tabasco which requires that a petition for divorce may be signed by only one person—either husband or wife. Under the law, visitors will be granted a divorce within twenty-four hours.

STATE FOUND JOBS FOR 1,389 IN MARCH

The State Department of Labor and Industries, co-operating with the U. S. Employment Service, found jobs for 1,389 during March, an increase of 323 over last year. Particular activity was shown in the men's skilled department, with a slight falling off in the building trades. Of those placed in positions 221 were war veterans.

Spanish Fliers Delayed

Madrid, April 3 (I.N.S.).—Unfavorable weather conditions caused postponement today of the proposed Spanish flight to the Philippines. If the weather improves the aviators will hop off tomorrow for Algiers, their first stop.

SCOTCH BRIDE FEARS SHE MAY BE DEPORTED

"If you tak' the high road, then I'll tak' the high road, and we'll both be in Scotland together," paraphrased Bridegroom Warren C. Tuttle of No. 74 Avon street, Somerville, today, to pretty Agnes McArthur Sterling Tuttle.

For the long arm of the law may reach out and pluck pretty Mrs. Tuttle from her fireside and send her back to Scotland, but in that case her husband will go with her and himself become an expatriate.

The romance was born in the World War. Granted a leave of absence Tuttle, an overseas veteran of the American forces, went to Paisley, Scotland, and there made the acquaintance of the pretty Scotch lassie.

Later they were married at Tremont Temple by Pastor J. C. Massee.

Now the only cloud in their blue sky of happiness is what action the immigration authorities may take. Under the law the bride may be deported, as she was only visiting in this country.

B. & M. TRAIN KILLS HORSE STALLED BY LOAD

Rumney, N. H., April 3 (A.P.).—[illegible] this road was struck [illegible] by one crossing of the Boston & Maine railroad [illegible] on the Bristol-Rumney road [illegible] in the path of a double-header freight train [illegible] over the crossing [illegible] One horse was killed today when a and the horses across the tracks when Raymond Sears, the driver, head the rumble of the train.

He quickly unhitched the leaders and while another man ran up the track to flag the freight, Sears attempted to swing the other two horses off the track. The train approached with such speed, however, that the horses were only partly off the track when it reached the crossing.

POLICE STATION HAS TWO DEATHS IN NIGHT

Lawrence, April 3.—Two prisoners both booked as drunks, died in their cells at the police station during the night within a period of eight hours. Janes Polavaneki, of No. 139 Lowell street, hanged himself in his cell. Thomas Carney, of Spruce street was found dead in his cell from alcoholism.

Union Had a Bomb

Perpignan, France, April 3 (A.P.).—A dispatch from Barcelona reports the discovery of a large bomb in the headquarters of the National Monarchist Union.

BERTILLON RECORD, IN CENTIMETERS, OF CHAPMAN---A CENTIMETER IS 3.937 OF AN INCH

Gerald Chapman's head, while large, according to Bertillon experts, does not show any great brain capacity.

He has cunning, narrowly opened eyes but his head is poorly balanced, though the measurements are large. It does not show criminal genius.

Usually a man's height and reach are the same. Chapman's reach is greater than his height.

The thug as he looked in 1907 when he was arrested as a sneak thief. He does not show the marks of a superior mind—one that could plan a $2,500,000 mail robbery. The standard Bertillon measurement was adopted in Paris in 1907 and no var has been changed.

In the Shadow of the Noose

An amazing plea for "Justice" by the notorious criminal

GERALD CHAPMAN

A Paper That Goes Into the Home, Dependable, Fearless, Entertaining and Instructive

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

BOSTON, SATURDAY, APRIL 3, 1926

GENERAL NEWS SECTION

CHAPMAN BITTER AGAINST ALCORN

Charges State Attorney Stacked Cards Against Him in Trial for Life

Here is the fourth of six articles by Gerald Chapman, arch-criminal, who sits within the gray walls of old Wethersfield Prison in Connecticut waiting for death by the hangman's rope next Tuesday. The editor of the Boston Evening American publishes them merely for the general interest they contain and because they give the first insight into Chapman's personal view of his predicament.

Gerald Chapman

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I'm not the only man in the world who has denounced Mr. Alcorn, the Hartford county prosecutor. Not so very long ago the president of the Connecticut Bar Association delivered a scathing denunciation of Mr. Alcorn and his alleged "hand-picked juries" after which the law, relative to selecting juries, was changed.

The State's attorney didn't relish the idea of anybody coming to the aid of "the super crook," and Judge D. Peterson, presiding over the ordnance department of the Springfield Arsenal, and Harry Stevens, superintendent of the Patent Fire Arms Company of Hartford, came forward and swore to the ballot which killed Shelby was not fixed by my gang.

Now I come back to Judge Simons. When I asked for a change of venue he declared that the request was not made in good faith. He said that if I felt that I couldn't get a fair trial by a jury that could get one by him.

NOT SAFE BLOWER

The laws of Connecticut permit a defendant to determine whether he should stand trial by a jury or by judge. When I learned that Judge Jennings had been the assistant district attorney under Mr. Alcorn, I dismissed the suggestion that I honor art as judge and jury.

Now I believe that if I were to get another trial in Hartford County today I would be acquitted. Public sentiment has changed.

There are many citizens in Hartford County now who know the sin by me although of the imagination the man I have been represented to be.

Then there is another extremely significant phase to this case. I have never been accused of being a safe blower. There isn't a police officer or a government official in the United States who can say that I have any record of ever a safe blower. They can charge me with being a hold-up man, but not a safe blower!

"GET" CHAPMAN

"Chapman was not the man that was with Sloan," Johnson declared. "I know the man that was with Sloan, and if I ever see him again I'll know him."

Johnson was positive I was not with Sloan, and this to be assumed that he was telling the truth, when

Continued on Page 8, Column 1.

ARDENT DEFENDERS AND PRINCIPAL ACCUSERS OF KENNEBEC COUNTY SHERIFF

Sheriff Henry F. Cummings' loyal wife, who refutes charges of orgies in Kennebec County Jail.

Ensign Jabez Green (at left) and Captain Raymond E. Howell of the Salvation Army, character witnesses for the sheriff at hearing before Governor Brewster and Council.

Deputy Sheriff Henry Putnam testifying in behalf of his chief at impeachment trial.

Seth May, Maine prohibition director, quoted as seeking to get evidence "on" sheriff.

Arthur H. Field, chief of State police, complainant in the proceedings against Cummings, subjected to grilling by defense counsel at today's session.

FORGRAVE BIDS DRY LEGION WELCOME

While plans were going forward to form a Boston branch of the recently organized Dry Legion of America for the purpose of strict enforcement of the prohibition law, William M. Forgrave, superintendent of the Massachusetts Anti-Saloon League, welcomed the new ally in combatting rum.

"While I do not know anything about this new organization, recently formed in Portland, Ore., I welcome it, provided it is all right," said Mr. Forgrave. "We now have about 42 national 'wet' organizations, so I guess we can stand one or two more 'dry' ones. The more work done the better."

According to dispatches from Oregon, the new organization is headed by Dr. Clarence True Wilson, secretary of the Methodist board of public morals. Governor Walter M. Pierce of Oregon is honorary president.

WIFE TO FORGET 'LONE WOLF'

Revealing today that she is about to seek an annulment of her marriage to James E. Walters, Boston's notorious "lone wolf," who is serving a life sentence, the girl-wife of the convict pleaded with tears in her eyes for sympathetic treatment by the public.

Although only nineteen years old, Mrs. Irene Walters' experience with marriage has been more trying than that of many an older woman.

"I have been working under my maiden name and trying to forget all the terrible things of my husband's trial, but every now and then I find out that people just won't forget that I was the bride of the 'lone wolf.' If they only would forget, I think I could at last be happy again.

"I am going to sue for annulment of my marriage with the help of Miss Greta Coleman, my lawyer. I was loyal to my husband until he testified so boldly about other women, and then my love for him died.

SHE WANTS TO LOSE BOSTON'S 'WOLF'

Mrs. Irene Walters, who plans to seek annulment of marriage to "Lone Wolf" now serving life term in State prison for attacking Back Bay women.

U. S. TO DECLINE COURT BID

Washington, April 3 (A.P.).—A note declining the League of Nations invitation to the World Court conference at Geneva will be forwarded next week by Secretary Kellogg.

Instead of meeting other nations in conference, to discuss the American reservations to the court, the United States will continue direct negotiations on that subject with the signatories to the court protocol.

TRAIN HITS CAR, FOUR KILLED

Bellmawr, N. J., April 3 (A.P.).—Four persons are dead as the result of a collision here of an automobile and a Reading Railroad passenger train.

The dead are: William Crecelius, sixty-two; Mrs. Minnie Curcio, thirty-two, his daughter; William Curcio, ten, and Anthony Curcio, seven, grandsons, the last three from Philadelphia.

HIS FIND ROUTS SCARLET FEVER IN TWO YEARS

Albany, N. Y., April 3 (A.P.).—If the Nobel prize in medicine had been awarded this year it probably would have gone to Dr. George Dick of Chicago, who, assisted by his wife, Dr. Gladys H. Dick, discovered the germs of scarlet fever and developed a cure.

At least that was the opinion today of a group of America's most eminent physicians here. Out of the discussion there developed one of the most romantic stories of scientific adventure in the history of medicine, a tale of the courage, sacrifice and determination of a man and a woman overcoming great odds.

As a result of the Dicks' work Dr. William H. Park, director of the Vaccine Laboratory of the City of New York, told the physicians attending a joint meeting of bacteriologists and pathologists that in his city he expected only about 75 deaths from scarlet fever to be recorded this year. The discovery of the Dicks' has virtually conquered the disease in two years.

It was recalled that some twenty five years ago, John D. Rockefeller made a gift of $1,000,000 to found the McCormick Memorial Institute for infectious disease in Chicago for the sole purpose of discovering a cure for scarlet fever. His grandson had been a victim.

DENVER EXPERT TO HEAD WORCESTER ART MUSEUM

Worcester, April 3 (A.P.)—George William Eggers, director of the Denver Art Museum, has accepted a call to become director of the Worcester Art Museum, to succeed Raymond Henniker-Heaton, who resigned a year ago. Mr. Eggers is president of Denver's municipal art commission, art councillor of the Denver board of education, vice-president of the American Association of Art Museum Directors, and former secretary of the Association of Art Museum Directors.

Killed by Gas

John Driscoll, 75-year-old lodger at the Hotel Osborne, No. 177 Broadway, was found unconscious from gas poisoning in his room today and was removed to the City Hospital where he was pronounced dead. Police say death was apparently accidental.

'DAMNED SOULS' FIGHT PAY FOR CHAPLAINS

Washington, April 3 (A.P.).—A petition for an injunction to prevent payment of the salaries of chaplains of the Senate and House, and of all clerics attached to the War and Navy Departments was filed in District of Columbia Supreme Court today.

James I. Elliott, member of the recently chartered American Association for the Advancement of Atheism, is the plaintiff, and Frank White, treasurer of the United States, is named defendant.

The petition sets forth that "the employment of chaplains by the Congress of the United States, in the Department of the Navy and the Department of War, constitutes promotion and the establishment of religious and sectarian views and objects, in violation of Article One of the Constitution."

"The compensation authorized under appropriation acts of Congress is a diversion of the funds of the United States for a purpose not within the delegated power of Congress to legislate upon," it charges.

The plaintiff prays the court to enjoin the treasurer from paying the salaries of chaplains, and to declare null and void the acts of Congress under which such salaries are authorized. He urges that he, as a taxpayer, and all other citizens of the United States, will "suffer irreparable damage" if the salaries are paid.

The American Association for the Advancement of Atheism was formed in New York with the announced purpose of abolishing belief in God and "contributing to the construction of a better civilization by acting as a wrecking company." It is similar to the "Damned Souls Society."

COCOANUT MILLIONS GO TO SCHEPP BOYS' HOME

New York, April 3 (A.P.).—Leopold Schepp, who made millions in cocoanuts, by his will, filed today, left half of his estate to the Leopold Schepp Foundation, organized before his death to aid deserving boys.

The foundation had been endowed with $2,500,000 by Mr. Schepp. After organizing the movement in behalf of boys, he gave $1,000,000 for similar assistance of girls in memory of his mother. A daughter, Miss Florence L. Schepp, was bequeathed the remainder.

Beauty Weds

Gudrun Paulsen of Reykjavik, Iceland, model voted the perfect blonde by Yale Art School, who was married today to Gregory Nott Camp, young millionaire, at his mother's New York home.

BYRD IS ALL SET TO START HIS POLAR DASH

New York, April 3 (A.P.).—Lieutenant-Commander Richard H. Byrd was busy today making final arrangements for departure Monday on his Arctic expedition. He hopes to reach the North Pole by air and land unknown land.

The expedition will reach Spitzbergen early in May, Lieutenant Commander Byrd announced, and the first flight will be made about May 18. This will have Peary Land, on the extreme north end of Greenland, for its objective, where 1,000 pounds of gasoline, food and supplies will be deposited as a base for further operations. A second flight will be made back to King's Bay, returning with another load to the Peary Land base.

The popular idea of "Arctic barrenness" was assailed when Vilhalmur Stefansson and Robert Anderson Pope, Arctic explorers, spoke before the Technology Club in the interest of polar explorations.

Dead Dad's First Letter Tells Boy Remember Ma

Vineland, N. J., April 3.—Out of the grave, the yearning heart of a father will speak each year to his beloved son, as a result of a plan evolved by the late John S. Stevenson, who died three days ago while undergoing an operation.

Anxious to offer a father's counsel and guidance to his five-year-old son John, Jr., Stevenson wrote a series of letters before his death, leaving instructions that one letter should be delivered to the boy on each birthday.

The father, a 36-year-old University of Pennsylvania graduate and veteran of the World War, penned the letters for the respective ages at which they should be received by his son up to maturity, counselling him in the way he should live.

Stevenson also made provision for Easter and Christmas gifts for "Dickie" as he called his son, the provisions to be carried out by the custodian of the boy.

The first of the letters read:

"Dearest Boy of Mine:

"Your mother is now your daddy as well as your mother. Daddy has been taken away to see Sissy Ann, and some day you will come to see both of us. Daddy is proud of his Dicky Boy, and knows that he will be good to his mother and take care of her always.

"Each year until you are big you will get a letter from your daddy, Dick, on your birthday, and then you will get your last letter when you are married.

"Be good, and God bless my Kathryn and my Dickie, and remember always mother comes first. A big kiss and goodby.

"DADDY DICK."

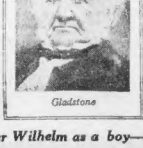
The Queen and the Woman Lovingly Revealed in "Letters of Victoria"

Queen Victoria

Victoria tells of complications with America and how the war cloud was blown away

Lord Palmerston

How Lord Palmerston and the Queen planned the wedding of Edward and Alexander



Gladstone

During the leadership of Gladstone England's policies brought it to height of world power

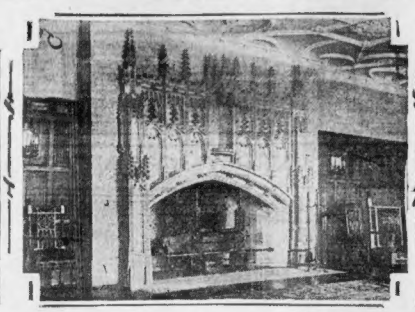
King George

Innermost thoughts of England's great sovereign, simply told—how she disliked Bismarck, how she liked Kaiser Wilhelm as a boy—secrets of the courts of Europe all for you to read.

Begin These Letters in the Boston Evening American of Monday, April 5. Published by Permission of King George

EASTER WEEK TO SEE HUB SOCIAL ACTIVITIES IN FULL SWING

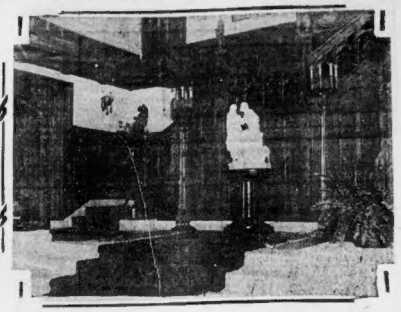
Miss Miriam Winslow and her Blue Ribbon mount, Tip Top. Miss Winslow is a clever equestrienne.



The fireplace in the drawing-room of the Winslow home, Clyde street, Brookline. It is a beautifully carved altar, brought from an English Church.

(Photographs taken specially for the Boston Evening American)

Mrs. Sidney W. Winslow, Jr., and her daughter, Miss Miriam Winslow, the latter holding one of the family pets.



Main hall in the Winslow home is hung with handsome tapestries and ornaments. The house was the mansion of ex-Governor William L. Douglas.

HUB'S EASTER IS MARKED BY WEDDINGS

THE GLAD PEALING OF wedding bells is Easter week's dominant note—marriage and giving in marriage, the pomp and ceremony of important nuptials furnish the social pattern's warp and woof. The busy shuttle also dots the pattern with a colorful military ball, an equally colorful Chinese lantern festival and exhibits galore.

FOR TODAY WEEK no less than four weddings are on the cards, the Boston viewpoint centering on Miss Emily Schniewind and James Jackson Lee's New York ceremonial, and Miss Margaret Flint and Thomas E. Proctor's Washington bridal.

DINING AND DANCING, in the Hotel Ritz-Carleton's lovely Crystal Room for the bridal party will usher in the Schniewind-Lee nuptials. The ceremonial itself takes place in the Fifth Avenue Presbyterian Church, with important members of the Lees of Boston in honor places.

JAMES JACKSON LEE is a son of George C. Lee of Beacon street and Chestnut Hill, and many of high estate are the family connections. The Sewall H. Pessenden, Mrs. Oliver Ames, Jr., and Mrs. Frederick Wadsworth Bush all are leaves on the family tree.

OTHERS ARE Mrs. Reginald Gray (Rose Lee), and her son, Reginald Gray, and the "Jimmie" Jackson family, which includes the much-liked Mr. and Mrs. Jackson and their lively young family.

STATELY MRS. JAMES JACKSON, the senior, she of the snow white tresses and parichen distinction, is a relative of this highly connected young man; also the Robert Haydock Hallowells.

BOSTON YOUNG men in the bridal entourage are George C. Lee, Jr., Nelson Lee, Chandler and Edward Bigelow, Vinton Chapin, Henry Sturgis Grew, Jr., Arthur Hobson, Harrison Gardner, Charles Bust, Thomas Oakes and Frank Akers.

THESE AND OTHERS, designed to adorn the wedding picture in formal afternoon array, were all merrily entertained on March 27 by the bridegroom-elect on the occasion of his bachelor dinner, a carefree hospitality down at the Myopia Hunt Club.

AFTER THE WEDDING the youthful Lees depart overseas, to establish their home in London for a period of two years, while Mr. Lee pursues his career, that of banking.

EXQUISITE BETHLEHEM Chapel of the National Cathedral of SS. Peter and Paul, Washington, for the bridal troth and the Sheridan Circle residence of Mr. and Mrs. Sherman Flint (parents of the bride) for the reception lend special beauty to the Flint-Proctor bridal picture.

THE LARGE AND imposing Proctor connection hereabouts and the bridegroom's New York affiliations (his late mother was Mattina Ricker of the Gotham family), what with the distinguished Flint assemblage, will make a brilliant wedding company.

MISS GRACE VANDERBILT is a bridesmaid, also Miss Polly Proctor, a sister of the bridegroom. His father is James Howe Proctor, of Commonwealth avenue and "Mostly Hall," Ipswich, and Miss Esther Proctor, of the past Winter's buds, is a sister.

ALSO ON SATURDAY next in the Madison Avenue Presbyterian Church, Miss Dorothy Turner Meserve, daughter of Mr. and Mrs. Frederick Hill Meserve of Gotham, becomes Mrs. Philip Bradish Kunhardt, daughter-in-law of the George B. Kunhardts of North Andover, Mass.

LOCAL REPRESENTATION—as in the Schniewind-Lee wedding centres mainly in the masculine corps, with Bernard S. Cogan, George Owen, Jr., Everett Morss, Jr., and Justin Dempsey for ushers and George E. Kunhardt for best man.

BOSTON'S VERY own wedding is of first degree importance. It will be celebrated in the First Parish Church, Brookline, and unites Miss Helen Sargent, daughter of Sullivan A. Sargent and the late Mrs. Sargent (born Fessenden) to Walter K. Shaw, Jr., Harvard graduate and keen yachtsman.

MISS GRACE SARGENT, dark-eyed beauty of the younger set, will be the honor maid and sole feminine attendant. Marked simplicity surrounds bridal arrangements, due to a bereavement in the bridegroom's family.

LANTERN FESTIVAL-WISE, next Friday comes that affair sacred to Infant's Hospital welfare, the annual Spring cabaret and dance under direction of the smart-set. It's always something to feast the eye, this venture, and with the Chinese motif brilliancy is the watchword.

ALL SOCIETY as audience, Harvard student's and belles for various duties, a program of specialties, and a dance contest are attractions. Mrs. F. Wallace Rhinelander at the helm, and aiding her are Mrs. Arthur Beals, Chief of Decorators; Mrs. Louis Curtis, Jr., and a score of others.

MAJOR WALTER MERRIAM PRATT'S is the master hand at decoration-planning for the ball on Tuesday given by the smart Service host, the Military Order of the World War, when Mesdames Philip S. Andrews and Preston Brown are slated for appearance (really almost their first) as honored guests.

Betty Alden

Easter Greeting Extended by Cardinal O'Connell

CARDINAL O'CONNELL.

Cardinal O'Connell today called the attention of the people of the archdiocese of Boston to the splendid Easter greeting of Pope Pius XI. to the Catholics of the United States, and added his own Easter greeting and blessing to his flock.

"This is also my Easter greeting to the people of the archdiocese," said his eminence. "My benediction is added to the blessing of the Holy Father upon the faithful, with every best wish for a holy Eastertide."

CAROL SINGING FOR EASTER SERVICES

Impressive services, striking a note of triumph to celebrate the resurrection of Christ, will be held in Protestant churches throughout greater Boston tomorrow, Easter Sunday.

A special Easter program of five hourly services before noon will be observed at St. Paul's Cathedral. The first service will be at 6 o'clock. The Rev. John T. Dallas, vicar of the cathedral, will deliver the Easter message at 11 o'clock. Carol singing by the children of the church will be held at 4 in the afternoon. A sermon and special musical program will be the features of the evening service at 7 o'clock.

Collections for the Phillips Brooks memorial fund, now nearing the million mark, will be taken up at all the services at Trinity Church Copley Square. The early service will be at 7 o'clock. The Rev. Henry K. Sherrill will preach at the 11 o'clock service.

There will be the usual Easter service at King's Chapel in the morning and carol singing at 3:30 in the afternoon.

The Charlestown Coeur de Lion Commandery, Knights Templars will attend the Easter morning services at The First Universalist Church City Square. The Rev. George F. Fitz will preach. The Rev. J. C. Massee will preach at Easter evening services in Tremont Temple.

AMERICANS TO ATTEND POPE'S EASTER MASS

Rome, April 3 (I.N.S.).—The Pope will celebrate an Easter mass in the Sistine Chapel at 7:30 tomorrow morning. Five hundred special guests have been invited, including diplomats, members of the Roman aristocracy and many visiting Americans.

VISITING BISHOP AT CATHEDRAL SERVICES

By JAMES WALSH.

His Beatitude Aloysius Barlassina, titular bishop of Capharnum and Patriarch of Jerusalem, was present at the Cathedral of the Holy Cross today when Cardinal O'Connell presided at a solemn mass following the blessing of the new fire, the Paschal candle and the Easter holy water.

The Patriarch, who is on a brief visit to this country, came from New York on a flying visit to pay his respects to the dean of the American hierarchy. He received holy communion in the private chapel in the rectory of the Cathedral.

BEATITUDE ALOYSIUS BARLASSINA

Following the Cathedral services, His Beatitude accompanied the Cardinal to the diocesan house in Granby street, Back Bay. He will return to New York today.

The visit of the Patriarch recalls the spiritual pilgrimage made by the Cardinal to the Holy Land at the beginning of 1924. It was the first time an American Cardinal had visited the Holy Land and, for the first time, the American flag was seen flying from the tower of the patriarchate in Jerusalem.

This was in honor of the visit of the Cardinal. At that time the Patriarch conferred, by authority of His Holiness Pope Pius XI, the Great Cross of the Holy Sepulchre. In conferring this honor on Cardinal O'Connell, he said:

"This is the first time that the American flag has been seen flying on the tower of the patriarchate, but it is also the first time that an American Cardinal has paid a visit to the Holy Land. In order to express my feelings of regard and esteem for your eminence, as well as a token of good will toward the Catholics of America, I confer upon you the decoration of the Great Cross of the Holy Sepulchre."

TODAY

Continued from First Page.

in Shakespeare's day, and all the way back through antiquity.

WHILE OTHERS talk the practical Japanese go straight ahead. Recently they completed a gigantic, long-distance bombing airplane, so big it took seven railroad cars to carry it.

Yesterday Japan added to her powerful fleet a huge submarine of 2,000 tons, with all the latest devices, including heavy guns, a war submarine able to cross any ocean, *able to carry and release flying machines.*

While the United States solemnly discusses beer and the right of citizens to select their own beverages, Japan attends to things more important.

SAN DIEGO reports that a Japanese offer to colonize and develop 2,000,000 acres in Mexico has been rejected. Public sentiment in Mexico, as in Canada, the United States, and all North and South America, would oppose Asiatic colonization and domination.

This means no lack of respect for the Japanese, competent, intelligent, determined and industrious. It means, rather, a frank confession that our average inhabitant could not successfully compete with the average Japanese.

CARL RUSSO, sophomore at Rochester University, thinks he is an atheist, and is vice-president of a childish college society called "The Damned Soul." He is suing C. N. Howard, chairman of the United States Prohibition Enforcement Committee, for $10,000, saying Howard libeled him.

How could you libel a self-confessed "damned soul?" How can a man who calls himself an atheist believe that he has ANY kind of soul, damned or saved?

No God, no soul, surely.

MOTHER'S APPEAL IN AMERICAN FREES BOY

A mother was happy today as a result of an act which demonstrated that the milk of human kindness is still flowing. Her son has been given another chance and a job. The boy, confined in a Western jail for joyriding in a "borrowed" automobile, is to be released next week to take the promised job. It all came about as the result of the publication by the Boston Evening American of the mother's appeal for another chance for her boy.

"The world is still populated with good folks," she said today. "I know my boy is a good boy and I am sure he is going to make good."

THE SOCIAL PRIMER

Miss James

Miss Louise James is a daughter of Mr. and Mrs. Edward Holton James of 46 Mt. Vernon st.

J FOR a lady perchance you have met
In Paris or London—the supper club set.
J is for James, on society's page,
A name linked with cleverness, beauty, the stage.

Priscilla's Spring Forecast

DEAREST ANNE:

This has been a week of feverish activities and crowded streets. The shops have never been more crowded and it seems as if everyone would blossom forth like the glorious Easter lily.

The hats—they are a harmony of hues and will make the Easter Parade look like a flower garden.

Priscilla

Read Priscilla Price's hints on Spring fashions in her note to Anne in Monday's Evening American.

Shopping with Priscilla Price is a style feature of peculiar value to women and girls.

"American Cities Could Be Bombed In Few Days By Enemy Planes"

Colonel William Mitchell

Secret plans for hurling destruction from the skies upon defenceless American cities on the Pacific and Atlantic coasts in the event of war are startlingly revealed in an article by the former assistant chief of the U. S. Army Air Service. This is the second article of a series by Colonel Mitchell on "The Air Requirements of the United States."

Secrets of Woodrow Wilson's War Cabinet

David F. Houston, Secretary of Agriculture and later Secretary of the Treasury in the Wilson Cabinet, tells inner facts of the resignation of Secretary Lansing. He recalls the pathetic physical condition of the President in the last months of his administration and Wilson's strong belief that Cox and the League of Nations would be accepted by the voters of the country.

Lady Cathcart's Own Story

The English Countess who in the last month has bathed in publicity of American newspapers tells her side of affairs in the American Weekly section of Sunday's Advertiser.

Guglielmo Ferrero

Europe's famous historian tells why the nations of Europe hate each other today. "Each people believes itself to be in the position of Abel threatened by Cain."

Albert Edward Wiggam

Does happy marriage come from wedding those like us or those just the opposite?

Kathleen Norris

Famed for her practical writings of how to be happy though married, says "A married woman can never lose the man for whom she cherishes real love."

And what humor! George Ade, Montague Glass, John P. Medbury, J. P. McEvoy, "K. C. B." and J. W. McGurk's page of delightful fun in pictures. Then, too, America's best 8-page Color Comic Section.

ALL IN TOMORROW'S

Boston Sunday Advertiser

SPECIAL MUSIC FOR PASSOVER

Sermons appealing especially to Jewish youth will be delivered today, and Monday and Tuesday in the Crawford street Synagogue, Roxbury, by Rabbi Ezekiel Lavitt, who has been conducting Passover services for Congregation Beth Hamidrash Hagadol.

In honor of Passover the Temple Israel choir will render special selections at the service Sunday morning. "El Kolohenu" will be one of them. "To Believe or Not to Believe" will be the subject of Dr. Harry Levi's address on that day.

The Young People's Society of Temple Israel will repeat their recent successful circus at the Convalescent House of the Children's Hospital, Wellesley, Saturday afternoon, April 17 and also at the Peabody Home for Crippled Children, two days later. Arnold Rosenberg is in charge.

The next regular meeting of the Temple Israel Sisterhood will be held in the vestry Tuesday afternoon, April 6. Rabbi Harry Levi's lecture is scheduled for half-past two. At this meeting there will be a sale of aprons, left from the recent fair.

Boys, Be Careful What You Write.

For the information of romantic young men who dash off fervent letters to fair sirens of the stage, attention may be called to the fact that Mary Ann Dentler, the alluring brown skinned Aloma at the Wilbur, employs a colored maid to read all her mail.

STAGE AND SCREEN

What Do You Know About This?

"It's all right for John Golden to talk about going back to the two-dollar drama," remarked a ticket buyer at the Hollis the other night, "but I'd like to know when he is going to get us back to that good old schooner of beer for five cents."

FAVORITES OF THE STAGE SHOW CLASS AND ACTION IN WEEK'S NEW BILLS

THE BAD MAN'S BACK. Yes sir, it's Holbrook Blinn, he of the most polished and engaging roguery, with Judith Anderson, his lovely leading lady. And here is a scene from his new play, strangely called "The Dove," which flutters to its perch at the Tremont Monday night.

A LIGHT HEARTED HERO is Max Hoffman, Jr., who basks in the smile of Marion Sunshine, one of the shining lights in "Captain Jinks" at the Shubert.

LACKADAISICAL William Hodge in what you might call a Hodge-podge attitude at the Plymouth.

THE CROWNING ACHIEVEMENT in "Aloma of the South Seas, at the Wilbur, occurs when the hero (Harry C. Bannister) crowns the captain (Walter Ayres) with a bottle (scotch) and breaks it gently (well, hardly) to him that he ain't done right by our Nell.

BETRAYED by his friend, Judah vows vengeance for the intolerable brutality inflicted on his people by the hard hands of Roman rule. Claire McDowell and Ramon Novarro in "Ben-Hur" at the Colonial.

PLAYING STRAIGHT GETS THE MONEY

By NICHOLAS YOUNG.

MAKE no mistake about it—ample reward always awaits the faithful. Good work, honestly and efficiently done, seldom remains long in obscurity. A great editor, addressing the men in his own organization, once said that a "good man was a man who did good work," and what may be applied to newspaper men may also, in all propriety, bear suitably upon Frank Hookailo, the smallest manager of a theatre in Greater Boston. Put him on the scales and there is no groaning or straining in the mechanism. Still he was awarded the first prize, a negotiable check for $250, for showing the highest percentage of increase in business over a given period in the entire group of 120 theatres known familiarly as the Bill Gray circuit.

* * *

SO, Hookailo, who sits at the helm and steers the course of the Olympia Theatre on Washington street, must be a rood man. His problems this year have been unusual and trying. New and magnificent rival picture houses have been opened in his neighborhood. He has been shut in between two palaces of exceptional beauty and extraordinary drawing power. No other manager in the long list of competing executives in his circuit has been pressed with so much determined opposition. Hookailo's job was to meet the hardest competition ever crowded upon a theatre manager. On prospects alone his chance of figuring in the circuit prize money was about as favorable as that of the proverbial snow-ball in the nether regions. As the wisest men of the films gauged it, Hookailo was perfectly set for a long period of tears and agony. If he finished anywhere after the first hundred entrees he could slap himself on the back for doing a good job.

* * *

BUT the tiny manager aimed higher—and better. He pulled in a boy's size belt and rolled up a juvenile sleeve. There was no trumpeting about any part of it—just attention to his theatre and to the things he believed would build business. It is now more than evident that Hookailo was right, that he was a good man doing a good job, for the Olympia led all the rest in the final tabulation. "It was really very simple," he was saying in explanation. "You see, we have a very straightforward policy at the Olympia. When we make customers we hold them. First, we give our patrons the best pictures money can buy, but that in itself isn't enough. Other theatres, too, have good pictures. But we always play fair with those who like to visit our theatre. Our prices are always the same, whether it is a holiday, a Sunday or just an ordinary Monday when business naturally sags. We are a one-price house; we do not boost prices on busy days for a little easy money. That is my explanation. The public takes quick note of a square deal just as surely it resents a bad one. What am I going to do with my prize money? It is going to be put away to help little Frank's expenses at Harvard about eighteen years from now."

FRANK HOOKAILO, diminutive only in staturo, does big things for the Olympia by making it the winner in the "Bill" Gray circuit of houses.

NEXT WEEK'S NEW BILLS

TREMONT—"The Dove," a melodrama by Willard Mack, with Holbrook Blinn and Judith Anderson as its principal actors. Contains all the interesting people the playgoer loves to see in action—hero, villain and heroine. Comes here backed by extraordinary engagements in New York and Chicago. In the supporting cast are Frank Thomas and William Norris. Produced by David Belasco.

* * *

COPLEY—"The Young Person in Pink," a three-act comedy of English life by Gertrude Jennings. First time in America. Said to be a frolicsome piece of wholesome humor and a full measure of sentiment. In the cast are E. E. Clive, Alan Mowbray, Katherine Standing, May Edies, Elizabeth Ryce, Elspeth Dudgeon, Madeline Grande, Jessamine Newcombe, Mona Glynne, Eunice Blake and Haiga Lundin. Staged by Mr. Clive.

WHAT'S WHAT WITH SHOWS REMAINING

By NICHOLAS YOUNG

Ada-May in "Captain Jinks" at the Shubert. (Third week.) Another good show led by an impetuous chorus.

* * *

"Able's Irish Rose" at the Castle Square. (Twenty-seventh week.) Ireland and Judea reach a happy understanding.

* * *

"Aloma of the South Seas" at the Wilbur. (Sixth week.) Brown legs and ukuleles in harmonious juxtaposition.

* * *

"Seventh Heaven" at the Hollis. (Third week.) Tears flow freely, but are finally brushed away.

* * *

William Hodge in "The Judge's Husband" at the Plymouth. (Eighth week.) The funny side of a family wrangle.

* * *

Jeanne Eagels in "Rain" at the New Park. (Tenth week.) Wet weather, a naughty girl and one hard boiled missionary. The last week.

* * *

"The Circle" at the Repertory. (Second week.) W. Somerset Maugham's view of English domestic perplexities.

* * *

"The Big Parade" at the Majestic. (Twelfth week.) High explosives in both war and romance.

* * *

"Ben Hur" at the Colonial. (Seventh week.) Sea fights and chariot races; anguish, tears and ultimate triumph.

Ray Collins Rolls His Own Formula for Optimism

Ray Collins, who plays "Sultane," in "Aloma of the South Seas" at the Wilbur, is one of those happy individuals who believe everything happens for the best and never allows his mind to dwell on prospective unpleasantness. In fact, Ray is a confirmed optimist, as evidenced by his response to the toastmaster's call at a luncheon given by the Optimist Club of Philadelphia while "Aloma" was playing there. Ray's definition of an optimist: "The American is a good illustration of an optimist, because he is always ready to take a chance even though the odds are stacked high against him. Fully ninety per cent. of us are optimists by necessity for we realize that success cannot be achieved any other way. The other ten percent. are called pessimists.

Ray Collins

Harvard Glee Club's Final Concert for Season

At its final concert of the season at Symphony Hall, Thursday evening, April 15, the Harvard Glee Club will have as assisting artist Frieda Hempel, the "modern Jenny Lind," who will sing a group of German songs, the Shadow Song from Meyerbeer's "Dinorah," and four folk-songs of as many nationalities. The Glee Club, which this year is being ably led by G. Wallace Woodworth in the absence of the regular conductor, Dr. Archibald T. Davison, will offer several choruses of especial interest. Among these are three hymns from the Big-Vada, by Holst, the contemporary English composer, a chorus from "Le Deux Aveugles" by Gretry, and "Mother Moscow" by Tschaikowsky.

BIG JOB FOR DIRECTOR IN 'BEN-HUR'

Some idea of the difficulties that confronted the producers of "Ben-Hur," at the Colonial, may be gleaned from a consideration of a few of the technical problems that faced the director. Strangely enough, the motion picture is required to be more accurate than text or drama. In scene and detail the drama is a hard instrument that demands absolute truth.

So, while General Lew Wallace could give but a vague and general description of the great circus at Antioch, Fred Niblo and his art directors were obliged to reproduce the actual circus from no better guides than broken shafts and ruins of the Master Circus in Rome. And they had to bear in mind that the architecture of Antioch was partly Hellenized and Orientalized, modifying the Roman motifs both in structure and in decoration. This is but one instance.

The same requirements of profound research characterized preparations for the making of the Joppa Gate, the market place and streets of the Jerusalem of the Christian era; the building of the triremes for the sea battles; the scenes at Misenum and on the Appian; the palace of Hur, and the Cave of David at Bethlehem.

Hulda Tashunske, possessor of one of the finest voices on the concert stage, will sing at Symphony Hall next Thursday evening. Her program includes the ever-popular "Depuis le jour" from "Louise," an aria from Tschaikovsky's "Pique Dame," "Ombra Mai Fu" from Handel's "Xerxes" (better known as the famous Handel's "Largo"), and a varied collection of songs.

THE PRODUCER'S VIEWPOINT

By DAVID BELASCO,
Producer of "The Dove" at the Tremont.

I like new productions; I like to make them. Now, for instance, this piece has given me more pleasure in the making than the possession of a fleet of yachts. Seeing it transpire on the stage for the first time gives such a thrill as cannot be described; and more it provides a energy that acts as a spur to keep on achieving new things in the theatre.

David Belasco

The public demands much of one who has been successful.

The present trend to the play of character was bound to come. You'll recall the dominating personalities of some of the greatest novels. It is through Becky Sharp that we most often remember "Vanity Fair." It is on account of Jean Valjean that we think of "Les Miserables." Nobody, in books or plays, is so interesting as the natural human being.

Productions, like the houses we give in, are only backgrounds. A poor play in a great setting comes off in a week. The comprehending of personalities should create surroundings. The stage may be likened to an oasis, a green oasis in the desert of life. It is planted there, and it was in the beginning to make us smile—to make us think, to thrill or to soothe.

We stage people are the ministers of pleasure and recreation and, without pleasure and recreation, men cannot be happy. There you have the great mission of the theatre. The chief mission of my life's experience in the theatre is I think, the imperative need of harmony among all workers of the stage.

Ted Gibson Tells of His Vaudeville Tryout

Ted Gibson, who plays "Abie" in "Abie's Irish Rose" at the Castle Square, tells the following story of how he made his first effort in the profession: "It was in vaudeville with my sister," says Mr. Gibson. "In those days it was customary for new talent to have their tryout in the morning at the Union Square Theatre, New York city, the only audience present being the booking agent and one or two managers. We happened to be one of the fortunate teams that pleased the blase critics, and received a contract for sixty dollars a week joint, out of which came our living expenses and the agent's commission. Trips at times like sledding was hard and many times the wires were tapped home for a sufficient sum to get us out of townis, but bearing in mind the adage that perseverance conquers, we stuck it out age, has a difficult program

Ted W. Gibson

Looking Ahead

APRIL 11—
Norma Talmadge in "Kiki" at the Metropolitan.

APRIL 12—
Marion Davies in "Beverly of Graustark" at Loew's State.
"Easy Come, Easy Go," with Otto Kruger, at the New Park.

APRIL 13—
"The Wild Duck" at the Repertory.

APRIL 18—
Gloria Swanson in "The Untamed Lady" at the Metropolitan.

APRIL 19—
"The Kiss in a Taxi" at the Wilbur.
"Andrew Takes a Wife" at the Copley.

APRIL 26—
"The Swan" at the Repertory.

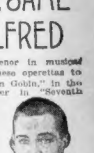
WINER RECITAL

Lillian Winer will render a program of piano music at Steinert Hall, Friday evening, April 9. She will be assisted by Gertrude Ehrhart, soprano, who will sing two groups of songs. Miss Winer, who is a recent graduate of Brighton High School and only seventeen years of

OPERETTA OR DRAMA, SAME TO ALFRED

From leading tenor in musical comedy and Viennese operettas to the role of "Citizen Gobin," in the sturdy streetwasher in "Seventh Heaven," has been an easy step for Alfred Kappeler, formerly Swarthmore football hero, now appearing in this John Golden success at the Hollis Kappeler's acting ability, plus his splendid singing voice has stamped him as one of the most versatile of American character artists and his services are always in demand.

Following his graduation from Swarthmore in 1837, Kappeler appeared in a Viennese operetta, "The Love Waltz," under the management of Jesse L. Lasky. Later he produced and starred in a similar piece, "In a Grecian Garden." In "The Arcadians" and "Adele" he was leading tenor and he celebrated his return to light opera last season by singing in "China Rose."



Alfred Kappeler

VIN ROUGE CATCHES SLIM'S KEEN EYE

THE POP of the bottle is sweet music to Kari Dane's ears in "The Big Parade" at the Majestic. Carl is just slim in the picture, but really he has a very fat part of it.

Amusements Amusements Amusements

COLONIAL THEATRE BOSTON T. B. LOTHIAN, Mgr.

BEN-HUR

The SPECTACLE of a THOUSAND WONDERS!!

NEVER BEFORE and NEVER AGAIN ANOTHER LIKE IT!!!

TWICE DAILY 2:15 & 8:15 SUNDAY NIGHTS at 8:15 PRICES DAILY (EXCEPT SAT.) MAT. 50c to $1.00 SAT. MAT. 50c to $1.50 ALL NIGHTS 50c to $2.00 ALL SEATS RESERVED

Mornings at 9:10 KEITH-ALBEE Last Night Shows at 8:30

BOSTON THEATRE

Beginning Sunday April 4th

The Fascinating Star IRENE RICH

In a New Role in the Screen Adaptation of Oscar Wilde's Stage Play, with BERT LYTELL & MAY McAVOY In the Clever Drama of a Dangerous Woman

"Lady Windermere's Fan"

The Story of a Brilliant, Extravagant, Reckless and Charming Woman

2 N. V. A. MIDNITE SHOWS METROPOLITAN KEITH-ALBEE BOSTON APRIL 5

Beginning Monday, April 5

N. V. A. Week

Big Bill of Stars Featuring

LLOYD IBACH'S ENTERTAINERS

9—People—All Stars—9

In clever steps, tunes and laughs.

ROME & GAUT

Eccentric Dancers: "When Extreme Meet." A Laughing Hit.

PRINCESS RADJAH

The Sensational Dancer

Burns Bros.—Larry Comer

WALTER & EMILY WALTERS

In their famous "The Baby's Cry"

HAL ROACH COMEDY

College Drama at Repertory.

The Yale Dramatic Association will take over the Repertory Theatre for a single night on Monday, April 12th, for the presentation in Boston of its annual play, "Out o' Luck." Tom Cushing, of considerable Broadway fame, is the blushing author.

STAGE AND SCREEN

Slight Rattle in the Old Skeleton.

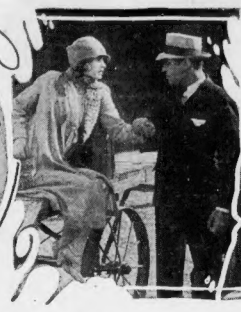
Ramon Novarro, the handsome and heroic Ben Hur in the film at the Colonial, first studied for dentistry, then tried music and finally turned cow-puncher in Mexico before some far-sighted director caught sight of his raven locks and dragged him into the movies.

FLUFF AND FEATHERS, GRINS AND GUFFAWS IN THE WEEK'S NEW CINEMA

A GOOD TIME is had by all in this scene from Harold Lloyd's latest, "For Heaven's Sake," at the Metropolitan. Harold and Johnya Ralston enjoy their infatuation, Paul Wiegel relishes his appropriation, audiences laugh over the situation.

POINTING OUT a difficulty in "The Bat," the spooky mystery drama, at the State. Robert McKim warns Betty Jewel and tells her "the bad Bat'll get you if you don't watch out!"

PARK BENCH BOOBS at large with the first call for Spring saps in this silly scene from "Tramp, Tramp, Tramp" at the Olympia. Harry Langdon and Joan Crawford are the interpreters of this fantasy.



NO JAUNTING CAR for Dolores Costello, the fair colleen in "The Little Irish Girl" at the Fenway. Mathew Betz, the jaunty villain, objects.

CAR SICK and weary of trying to make the "Schenckmann Six" show signs of life. It's Alexander Carr and George Sidney as Potash and Permutter in "Partners Again" at the Orpheum.

Charleston Instruction Via the Silversheet

Ambitious students of the Charleston or, in fact, anyone interested in generating its gyrations, may find the dance's intricacies quite simple as shown in Arthur Murray's two-reel instruction picture, to be seen for the week at the Washington Street Olympia. As an aid to the timid and not-so-timid, Mr. Murray's skill is unquestioned; in fact, he numbers among his pupils the Prince of Wales, for whom he was engaged by Clarence Mackay, host to the royal visitor on the occasion of his last trip, to teach him the various steps of this dance. And now, it is said, that the Prince is prouder of his sixty-four Charleston twists than of his many titles.

CELEBRATION TO BE BIG FOR N. V. A.

The first gun fired in the local celebration —of National Vaudeville Week—more popularly termed N. V. A. Week—will boom on Boston Common, Monday noon. With the combined interest and energy of every available vaudevillian and the hearty co-operation of all the variety and picture houses, it is planned to make the week's festivities long memorable in theatrical history.

Monday's event on the Common gets started at the Parkman Bandstand with a musical program, clowns, acrobats and "troupers" of all kinds. A different entertainment will appear each day during the noon hour, up to and including Thursday—Benefit Day—the high spot of the week's rejoicing, when an "extra special" ceremonial will eventuate.

Benefit Day in the theatres will be observed by gala midnight performances in both the New Boston and the Metropolitan Theatres; the funds derived from these shows—as in like performances throughout the country—will be invited to the relief fund of N. V. A. The show starts at 11:30 p. m. at both houses. As far as possible, the same attractions will appear at each, as it is planned to move each act to the other theatre on completion of its turn. There are more than 40 acts, 25 jazz bands and relays of radio announcers to explain things as they come along.

FIRST RUNS FOR NEW WEEK

METROPOLITAN—(Starting tomorrow) Harold Lloyd in "For Heaven's Sake," a hilarious tale of a young Croesus who turns settlement worker in the city's slums. Johnya Ralston is leading lady. Sam Taylor directed. A Paramount picture. On the stage, Frank Cambria's "The Chinese Plate," and other features.

* * *

NEW BOSTON AND ST. JAMES—(Simultaneously at both houses) "Lady Windemere's Fan," adapted from the Oscar Wilde play. A romantic drama of the social whirl. In the cast are Irene Rich, May McAvoy, Ronald Colman and Bert Lytell. Ernst Lubitch directed. A Warner Brothers' picture. Also vaudeville.

* * *

LOEW'S STATE—"The Bat," adapted from the play by Mary Roberts Rinehart and Avery Hopwood. A mystery drama of thrills, romance and comedy. In the cast are Jack Pickford, Eddie Gribbon, Jewel Carmen, Robert McKim and Louise Fazenda. Roland West directed. A United Artists' picture. Also stage presentations.

* * *

OLYMPIA—(Starting tomorrow) "Tramp, Tramp, Tramp," the first feature length comedy for Harry Langdon. A rollicking story of a hobo in a walking contest. Joan Crawford is the leading lady. Harry Edwards directed. A First National picture. Also vaudeville.

* * *

FENWAY—(Starting today) "Whispering Smith," adapted from the Frank Spearman novel. A railroad story of the West. H. B. Warner is starred. George Melford directed. A Producers' picture. Also "The Little Irish Girl," adapted from C. D. Lancaster's play, "The Grifters." A crook drama of California. Dolores Costello is starred. Roy Del Ruth directed. A Warner Brothers' picture.

Manager Victor J. Morris Seeks Amateur Talent

Interest in the Loew's Orpheum Frolic, which is announced for the week of May 19 at the Orpheum Theatre, is becoming quite keen among the youthful amateurs of Greater Boston. Already applications are beginning to pour in at the box office and everything points to a more successful production than that of a few years ago. The Frolic is open to all amateurs and any boy or girl who possesses any ability to sing or dance, or who can play some instrument, is urged to file application without delay. The production will in every way be of professional caliber except in the personnel of the players and, as was the case on the other occasions, it will be directed by Victor Hyde, noted as a Broadway producer.

Making her Boston debut, Cecile Leweaux, contralto, will give a recital at Jordan Hall on Tuesday evening. In the list of songs that she will present, there is an unusual group by French composers, and another group by Americans.

CHANGES IN VAUDEVILLE

B. F. KEITH'S—Rae Samuels, singing comedienne and more familiarly known as the "Blue Streak of Vaudeville," ushers in N. V. A. Week at this house; the Keith-Albee Unit Show Number One, a revue production with special scenery, stars and features; Warren and O'Brien in "What Price Revue"; Peter Higgins, young Irish tenor; Earnest Hyatt in "Nothing Serious," and others.

ORPHEUM—Margo & Beth and company in a dance fantasy with "Arline"; Raymond and Royce in "Southern Humor"; "The Wedding Ring," a "no-prize fight" in three rounds; Rose and Edwards in "The Two Bull-Garlans"; Spralind Shepherd and King in "Radiograms"; Katherine Sindair and Company in an athletic potpourri, and others.

Avery Hopwood Explains a Trick of the Trade

In support of his contention that the imaginative power of an audience is the greater force the playwright may command, Avery Hopwood, co-author of "The Bat," mystery thriller coming in film form to the State, says: "We will take, for illustration, the scene in 'The Bat' where a bloody hand is thrust through a window. That bit of action is always good for a startled gasp. Why? Simply because every member of the audience on seeing that hand conceives a different reason for its being there and what is back of it. If two men hear an unseen woman scream, each will assign a different reason for that scream. They may both find on investigation that the lady has merely sprained her ankle, but there are a thousand other things that might have happened, and each man will be emotionalized according to his own interpretation of the scream."

Amusements

METROPOLITAN
STARTS TOMORROW—DOORS 2:30 P. M.
THE NAME THAT MEANS LAUGHTER TO THE WHOLE WIDE WORLD
HAROLD LLOYD
in his latest Contribution to the Gaiety of Nations
"FOR HEAVEN'S SAKE"
A Paramount Release
and for heaven's sake come early!
BESIDES
BRILLIANT ADDED SUNDAY TREAT
Klein and augmented orchestra, Klein-isms and classics — instrumental features.
JULIUS FISHER and Cellophone—Weird-est instrument known.
MARRIE HERRON, Talented soprano.
"TWISTED TALE" Something new
EDDIE MILLER Duo harmonists of sweetness
LAST TIMES TODAY—DE LUXE SHOWS 12:30—2:45—5—7:15 and 9:30 P. M.
BEBE DANIELS in "MISS BREWSTER'S MILLIONS"
MURRAY ANDERSON'S "Fantasie of Grie"
MITCHELL BROS. and Rose MARTEL
KLEIN and ORCHESTRA
Screen Comedy

Amusements

LAST WEEK
Final Appearances in Boston of Jeanne Eagels
JEANNE EAGELS in "RAIN"
Final Appearances in Boston of Jeanne Eagels
NEW PARK EVES. 8:15 MATS. WED. T. B. MOYHAN, Mgr. & SAT. 2:15
Beginning MONDAY, APRIL 12, SEATS MONDAY
THREE WEEKS ONLY
THE NEWEST SUCCESSFUL FARCE
EASY COME, EASY GO
DIRECT FROM 6 MONTHS AT BILTMORE THEATRE, NEW YORK
WITH OTTO KRUGER & VICTOR MOORE

MODERN BEACON
Red La Rocque in "Red Dice"
"HIS JAZZ BRIDE" MARIE PREVOST
For other amusement ads see preceding page.

Howard
JOE MALCEWICZ, World's Champion Wrestler, in action every night except Saturday. Special double attraction on Saturday. Extra! Extra! Extra! Blacks, Red Hodges, Cora Livingston and others. BOLLY-WOOD SCANDALS
LESQUE, vaudeville and pictures. Something doing 1 to 11. Ex. Sat. & Sun.—April 4 to 11.
WALDRON'S CASINO MONKEY SHINES

Amusements

VARIETY AND PICTURES
LANCASTER—"The Skyrocket" and "What Happened to Jones" until Wednesday; Wednesday, "Hands Up" and "Jack Head"; beginning Thursday, "The Grand Duchess" and "The Waiter" and "Home of the World."
BEACON—"The Little Irish Girl," with Dolores Costello, and "Whispering Smith," with H. B. Warner.
G A Y E T Y—(Burlesque) Models Steppe and His Big Show," with Vic Casmore and Marie Hart.
MODERN—"Whispering Smith," with H. B. Warner, and "The Little Irish Girl," with Dolores Costello.
WALDRON'S—(Burlesque) "Models and Thrills," revue with Basil Hurl. Also pictures and vaudeville.
SCOLLAY SQUARE—"Irene," with Colleen Moore, Lloyd Hughes and Charlie Murray. Also vaudeville.
HOWARD—(Burlesque) "Whirl of Girls" revue, with Irving Selling and girls. Also pictures and vaudeville.
BOWDOIN SQUARE—"The Phantom of the Opera," with Lon Chaney, and "The King of the Turf," with Patsy Ruth Miller. Also Atlantic City Beauties and other vaudeville.

Amusements

OLYMPIA
SUNDAY AND ALL WEEK
WASH. STREET
USHER IN EASTER WITH A LAUGH
MILES AND MILES OF LAUGHS AND SMILES
CALIFORNIA 3722 MILES
HARRY LANGDON
IN HIS FIRST 7 REEL COMEDY
"TRAMP TRAMP TRAMP"
Extra! LEARN TO CHARLESTON! FROM THE WORLD'S GREATEST TEACHER—ARTHUR MURRAY MAKES IT SIMPLE
DOROTHY BUSH
And Her Entertainers. A Dynamo of Happiness
KEN MURRAY & CHARLOTTE in "Just Laughs"
VOGUES A VAUDEVILLE SURPRISE With Bobby Tempest
LYONS & WAKEFIELD in "Caught in a Brain Storm"
SAWYER & EDDY in An Aerial Novelty
N. V. A. WEEK APRIL 4 TO 11
Monster Midnite Shows April 5th—11:30 P. M. Boston and Metropolitan Theatres

FENWAY
Brilliant Program of Hits!
The Cinderella of the Screen
DOLORES COSTELLO in "The Little Irish Girl"
A swift moving, fascinating story flushed with love and life.
ALSO Geo. Melford's Superb Production "WHISPERING SMITH" with H. B. Warner — Lillian Rich John Bowers — Lilyan Tashman
A melodramatic thunderbolt of mystery, thrills, spills and romance
LEARN CHARLESTON WITH ARTHUR MURRAY FAMOUS DANCE MASTER

WILBUR—NOW
PAUL C. MOONEY Presents
BOSTON'S BIGGEST HIT!
ALOMA OF THE SOUTH SEAS
by JOHN B. HYMER and LEROY CLEMENS
ALL NIGHTS 50¢ TO $2.50
LAST 2 WEEKS
ENGAGEMENT POSITIVELY ENDS SATURDAY—APRIL 17,
Matinees WEDNESDAY, 50¢ to $1.50 SATURDAY, 50¢ to $2.00
JOIN THE THRONG—SEE IT!

COPLEY
Management—E. E. Clive
EVES. 8:20; TUES., THURS. & SAT. at 2:20
Telephone Kenmore 4874
POSITIVELY TWO WEEKS ONLY
FIRST TIME IN AMERICA
THE YOUNG PERSON IN PINK
A FAROICAL COMEDY by GERTRUDE E. JENNINGS
TWO YEARS IN LONDON
BEGINNING MON. MAT. APRIL 19
First Time on Any Stage "ANDREW TAKES A WIFE" A Comedy by William Cotes
SEATS NOW SELLING

Amusements

Fun For The Children
A GENUINE EASTER TREAT
HIS EXCELLENCY, GOVERNOR FULLER AND EVERY CHILD THAT SEES IT, ENDORSES THIS GREAT MASTERPIECE
DAILY 2:15 & 8:15 — SUNDAY 8:15 ONLY
THE GOVERNOR
THE COMMONWEALTH OF MASSACHUSETTS
EXECUTIVE DEPARTMENT
STATE HOUSE, BOSTON
21st January, 1926
Messrs. Shubert,
Managers, Majestic Theatre,
Boston, Massachusetts.
My Dear Sirs:
Please allow me to say that I enjoyed "The Big Parade" immensely. I wish every man and woman in the Commonwealth could see it. They would find it more interesting than any movie they have ever witnessed; especially interesting and romantic because of the love story that is part and parcel of it.
It is a marvellous picture and, as far as I could observe, it held every one's attention every minute of the performance. Repeatedly it seemed to me that the high order and intense action of the piece could hardly continue to be maintained. However it was to the very end. It is the finest picture I ever saw.
Very truly yours,
Alvan T. Fuller
A Metro-Goldwyn-Mayer Production
PRICES—MATINEES (Except Sat.) 50¢ to $1.00—SATURDAY MATINEES 50¢ to $1.50—NIGHTS 50¢ to $2.00
MAJESTIC GET TICKETS EARLY — ALL SEATS RESERVED FOR EVERY PERFORMANCE

Birthday Greetings, Mr. Lederer.

Uncle George Lederer, who writes pieces for the papers for "Ben Hur," turned another corner in life's journey this week. It was his umpty-second and the fact was promptly recognized by Tom Kane of "Seventh Heaven," who purchased a large and first class dinner.

STAGE AND SCREEN

Boston Hats on Fifth Avenue.

The more or less famous Easter parade on Fifth avenue tomorrow will have in its mixed procession Ada-May, Marion Sunshine and Nina Olivette of the "Captain Jinks" company at the Shubert. Ada-May announces that the trio will do its strutting under Boston made hats.

EASTER PARADE..

LOOKING AT YOU FROM LOCAL STAGE AND SCREEN

MAY McAVOY, responsible for much of the interest in "Lady Windermere's Fan," at the St. James and Boston.

RAE SAMUELS, "The Blue Streak of Vaudeville," at Keith's, ushers in N. V. A. Week with songs and quips.

KATHERINE STANDING, who is very likely that "Young Person in Pink," new play at the Copley.

RUTH TAYLOR, whose talents furnish one of the larger segments in "The Circle," at the Repertory Theatre.

JEANNE EAGELS, as you see her away from the spandles of "Sadie Thompson" in "Rain," at the New Park.

Allan Forrest Related to Two Noted Filmsters

Allan Forrest, who appears in "Partners Again" at Loew's Orpheum, is, in real life, the husband of Lottie Pickford, and of course, brother-in-law of the famous Mary and Doug.- He was born in Brooklyn, N. Y., and was educated in Cleveland, Ohio. He has had a long and continuously successful motion picture career, appearing in prominent roles with notable successes as "Fifth Avenue," Dorothy Vernon of Haddon Hall," "Long Live the King," "The Dressmaker from Paris" and "The Prince of Pilsen," in which he played the title role. He is very fond of athletics, being partial to horseback riding and polo. He is a member of the Los Angeles Athletic Club, the Hollywood Athletic Club and the Writers Club.

Conservatory Pupils to Give "Madame Butterfly"

Present and former students of the New England Conservatory of Music will appear in a production of Puccini's "Madame Butterfly" at the Boston Opera House, Saturday afternoon, April 24. Wallace Goodrich, formerly associate conductor of the old Boston Opera Company and now dean of the Conservatory, will be the conductor. The performance will be for the benefit of the scholarship fund of the Conservatory. Of the principal roles, Madame Butterfly will be interpreted by Miss Dorothy Frances, Suzuki by Mrs. Jessa Swarts Morse, Pinkerton by Ralph Y. Robison, Sharpless by David Blair McClosky, and Goro by Richard McIntire. The orchestra will be made up of players from the Conservatory Orchestra, and the chorus, too, will consist of Conservatory students.

LLOYD LITTLE KNOWN SANS SPECS.

If your favorite movie stars were to come walking down the street would you recognize them? Don't say "Yes"—right away. Douglas Fairbanks and Mary Pickford have discovered that being well known is a darned nuisance. Every time they venture out a well-meaning mob tears them to pieces in an effort to collect souvenirs. The same is true of Gloria Swanson.

But, on the other hand, many of the screen's stellar players can walk down the boulevards of Hollywood itself and not be recognized by a single soul! The one star in particular who can pass unnoticed is Harold Lloyd. Here's a fact to memorize—Harold Lloyd does not wear glasses when he's off the screen. And ninety-nine out of a hundred persons find it mighty hard to recognize the quiet mannered chap who accosts them with a cheery 'hello' as the same boisterous comedian who has made such a name for himself in the field of wholesome mass-comedy.

While working on "For Heaven's Sake," the new picture at the Metropolitan, Harold was in and around Hollywood for almost eight months. Yet in that time he was recognized by not more than 50 people!

The Boston Symphony Orchestra under Serge Koussevitzky, will be heard in the final concert of the new Tuesday afternoon historical series next Tuesday at 2:15 in Symphony Hall. The program will be as follows: Ravel's "Mother Goose" Pieces; Stravinsky's Orchestra Suite from the Ballet, "Petrouchka" Honegger's "Pacific 231"; and Respighi's Symphonic Poem, "Pines o Rome."

Next of Repertory Revels Are Held Monday Night

The second of the Repertory Theatre's gay midnight dance frolics will be held in Repertory Hall (in the theatre building) on Monday night after the performance. The occasion is chronicled as "The Florida Everglades" and the entertainment part of the program will be broadcast over WBZ, with Sam Wren acting as master of ceremonies. Interspersed with the general dancing, a variety of diverting features are promised. Of these, a fashion show musical acts and a Charleston exhibition. If convenient, it is urged that the ladies wear Spanish shawls, and that everyone bring plenty of "ammunition" for "The Battle of Flowers," at the grand finale.

Amusements

TREMONT THEATRE T. R. LOTHIAN Mgr. EVES. AT 8:00 Wed. & Sat. Mats. at 2:15 12 MAT. WED.

GALA DRAMATIC EVENT! BEGINS NEXT MONDAY NIGHT AT 8 P. M.

VIBRATING WITH LOVE — PULSATING WITH PASSION

"The Dove" SOARS ON ITS VICTORIOUS FLIGHT, GLOWING ACROSS THE HORIZON LIKE A SUNSET IN OLD MEXICO DIRECT TO THIS CITY FOLLOWING ITS TRIUMPHANT RUN IN NEW YORK AND CHICAGO

DAVID BELASCO presents

HOLBROOK BLINN ★ JUDITH ANDERSON

"The DOVE"

A HELDORAM BY WILLARD MACK BASED ON THE STORY BY GERALD BEAUMONT WITH THE BRILLIANT BELASCO THEATRE, NEW YORK CAST INCLUDING WILLIAM NORRIS

ONE OF THE MOST STUPENDOUS PRODUCTIONS EVER PRESENTED BY MR. BELASCO 4 CAR LOADS OF SCENIC EFFECTS 60 PEOPLE HAWAIIAN ORCHESTRA OF 10 GLORIOUS SETTINGS PRODUCTION SUPREME

LOEW'S ORPHEUM ST IN THE HEART OF THE SHOPPING DISTRICT 2 ENTRANCES HAMILTON PL. COR. PARK ST. MASON ST. ONLY SUNDAYS CONTINUOUS FROM 9:15 A.M.

BEGINNING MONDAY — VAUDEVILLE

Gala Easter Program

PARTNERS AGAIN

POTASH and PERLMUTTER

with GEORGE SYDNEY and ALEXANDER CARR

MONTAGUE GLASS' LOVABLE CHARACTERS SELLING THE "SHENCHMAN SIT" WHICH BOUGHT THE MAN A HOUSE AND AUTOMOBILE—BUT—

MARGO AND BETH CO.

IN "A VARIETY OF COLORFUL DANCES" WITH ARLINE, FRANCES ARDELLE AND BETTY ELDRIDGE.

RAYMOND & ROYCE

In "SOUTHERN HUMOR"

"THE WEDDING RING"

With Fenton Ford, Dorothy Ricketts

OTHERS

DOC EISENBOURG'S SYMPHONIC UNIT APPEARS at 10:30 A.M. and 4:30 P.M.

MONDAY NIGHT AMATEUR CHARLESTON CONTEST CASH PRIZES

TOM'W—REX BEACH'S "THE BARRIER"—VAUDEVILLE

N. V. A. WEEK APRIL 4-11

SCOLLAY SQ. OLYMPIA BIGGEST SHOW VALUE IN BOSTON

BILL JONES in "THE COWBOY AND THE COUNTESS"

Next Week—Entirely New Londons by World's Best Vaudeville Acts

ALWAYS A CAPTAIN VODVIL ACTS

N. V. A. WEEK—APRIL 4-11

GAIETY TWICE DAILY 2:10 & 8:10

BRINGING UP FATHER

BOWDOIN SQ. THEATRE Continuous

The TORRENT — RICARDO CORTEZ

VICENTE BLASCO IBANEZ' ROMANCE OF SPAIN, "TREASURES OF THE VATICAN" and PATHE COMEDY, "LAUGHING LADIES." 3 VAUDEVILLE ACTS NEXT WEEK—"Passion of the Years." Also The 9 Atlantic City Bathing Beauty Winners in person. N. V. A. Week—APRIL 4 to 11.

LANCASTER "THE STATE MERCHANT" Mat. at 2:15—Jack Mulhall in "DEADLINES" Also Jane—Malcolm McGregor

Amusements

LOEW'S STATE

Thrills Chills Comedy

The BAT

By Mary Roberts Rinehart & Avery Hopwood

On the stage:

The popular song composer

HARRY CARROLL AND HIS SONG & DANCE REVUE

Last Times Today and Tom'w

Elinor Glyn's SOUL MATES

WALTER HIERS - SPITALNY'S BAND - RAY BOLGER - DENNY LINKEY

SUNDAY CONCERTS 2:30 and 8

8 VAUDEVILLE ACTS 8 and other attractions SHOW STARTS 3 P.M.

SPITALNY CONDUCTING LOEW'S STATE CONCERT ORCHESTRA of 40

"N.V.A." WEEK - APRIL 4 to 11

Amusements

CASTLE SQ. THEATRE ALL CARS FROM ELEVATED OR SUBWAY STOP AT OUR DOORS

SEATS ON SALE AT FILENE'S, SHEPARD'S AND JORDAN MARSH CO.

ANNE NICHOLS' LAUGH RIOT

ABIE'S IRISH ROSE

27th BIG WEEK

Note: PRICES

EVENINGS ENTIRE LOWER FLOOR $2.00 BALCONY $1.50 and $1.00

WED. & SAT. MATS. ENTIRE LOWER FLOOR $1.50 BALCONY $1.00

ENTIRE 2nd BALCONY 50¢ ALL PERFORMANCES

TO MAKE YOUR EASTER JOY COMPLETE!

A SHOW OF YOUTH, PEP AND LAUGHTER

ADA MAY IN CAPTAIN JINKS

THE ONLY MUSICAL COMEDY IN TOWN — AND THE SEASON'S BEST!

SHUBERT 3RD BIG WEEK

EVENINGS AT 8:10

POPULAR $2. MAT. WED. AT 2.10

SEATS NOW SELLING FOR EXTRA HOLIDAY MATINEE—APRIL 19TH

ANOTHER WEEK!

Yankee thrift has asserted itself in an enthusiastic clamor for seats and to meet the steadily growing demand the engagement HAS BEEN EXTENDED SIX MORE DAYS.

HOLLIS ST. THEATRE THOS. B. LOTHIAN, Mgr. BE SAFE BUY EARLY

JOHN GOLDEN'S GLORIOUS LOVE CLASSIC

7th HEAVEN

with ANNE FORREST, LOUIS D'ARCLAY and THE SAME BRILLIANT CAST SEEN AT THE TREMONT THEATRE EARLIER THIS SEASON

WED. MAT. $1. ENTIRE LOWER FLOOR AND FIRST 5 ROWS BALCONY

BALANCE OF BALCONY 75¢ GALLERY 50¢

SAT. MAT. $1.50 ENTIRE LOWER FLOOR AND FIRST 5 ROWS BALCONY

BALANCE OF BALCONY $1. GALLERY 50¢

EVERY NIGHT $2. ENTIRE LOWER FLOOR

BALCONY FIRST 3 ROWS $2. BALANCE $1.50 GALLERY 50¢

LAST WEEKS

AMERICA'S INIMITABLE STAR

WM. HODGE

IN HIS TREMENDOUS LAUGHING SUCCESS

The JUDGE'S HUSBAND

PLYMOUTH MATS. THUR. & SAT. EVENINGS 50¢ to $2.50

Amusements

THE REPERTORY THEATRE BOSTON

W. Somerset Maugham's BRILLIANT COMEDY

A Pronounced Success

The CIRCLE

Prices: $2.50, $2.00, 75c, 50c, 25c. Sat. Eves., Best Seats $2.00. Popular Tuesday Mat.: Best Seats $1. Telephone HAC. Bay 7000 Eve. 8:15. Mat. Tues. Thurs. Sat. 2:15

Tomorrow ("Daniel Boone") and Every Sunday at 3 P. M., Yale University Chronicles of America Photo Plays. Tickets: 66c.

BEGINNING TUESDAY MAT. APR. 13, Our Third Revival of Ibsen's Gripping Comedy Drama

THE WILD DUCK

Amusements

KEITH-ALBEE ST. JAMES

The Biggest Show Anywhere for the Money. Three Hours. No Repeats. The Keith Belong Boston. The Most Beautiful Theatre in Boston

Matinees, All Seats 50c Eve. 50c-$2

A VIVID AND SPLENDID PICTURIZATION OF OSCAR WILDE'S WORLD FAMOUS PLAY, PRODUCED BY THE SCREEN'S GREATEST GENIUS, ERNST LUBITSCH. A CLASSIC IF THERE EVER WAS ONE

LADY WINDERMERE'S FAN

Cast Includes Ronald Colman May McAvoy

Cast Includes Irene Rich Bert Lytell

ON THE STAGE BIG PROGRAM OF KEITH-ALBEE VAUDEVILLE

MAURICE DIAMOND & CO., with HELEN McMAHON and the STROUD TWINS in "ORIGINALITIES OF 1926"

PLUS

THURSDAY NIGHT—BIG CHARLESTON CONTEST—CASH PRIZES

N. V. A. WEEK APRIL 4-11. MIDNIGHT SHOWS, METROPOLITAN and BOSTON Theatres THURSDAY

N. V. A. WEEK

At Two and Eight P.M.

B. F. Keith's

Telephone Beach 1724

The VAUDEVILLE WEEK of WEEKS. JOIN in a NATIONAL Celebration

NATIONAL VAUDEVILLE ARTISTS' WEEK!

See the Best Show of the Season—Big Features—New Features—Novelties Headlining the Liveliest Bundle of Personality and Individuality on the American Stage.

Popularity Personified RAE SAMUELS The Blue Streak of Vaudeville

A Ray of Sunshine, a Flash of Lightning, a Sparkling Diamond, a Real HIT! Assisted at the Piano by MILDRED LAND. Special Exclusive Material.

Here's a New One! Something Brand New in Vaudeville!

KEITH-ALBEE UNIT SHOW NO. 1

A Mammoth Production—Carloads of Special Scenery, Lighting Effects and Costumes. A Complete Show in Itself!

KEITH-ALBEE UNIT SHOWS DANCING GIRLS

Featuring a Complete Musical Comedy Production, With

JOHNNY— BERKES & TERRY —SHEILAH

In an Episode of the Sea "FAST SAILING" All New. A Bible Land of Dancin Melody and Mirth, with

FLORENCE CLARK and VIRGINIA SULLY

Also Vaudeville's Most Unique Musical Novelty, The Famous

PICKARD'S "LING TING FOO" Beautiful Garden

A Musical Fantasy of the Orient. With Celebrated Favorites.

CHINESE SYNCOPATORS the 8 —CHINA ROSE BUDS—8

A Curious Exhibition of Musical Mysteries and Oriental Pleasures

Another Feature of the Unit Show JOHN GRANT & TOM MONROE The Wonder Comic Trampoline Experts

In a Sensational and Startling Exhibition of Strength and Physical Skill

VARREN & O'BRIEN In "What Price Review" Travesty PETE PIGGINS Wonderful Young Tramp Comedian ERNEST HIATT In "Nothing Serious" ABEL NAYNON Trained Musical Birds

SUNDAY At 8 P. M. MME. EMMA TRENTINI & ERIO ZAVIDO, WEAVER BROS., ANN SUTER, PARISIAN ART, FINK'S MULES, ROGER IMHOF & MARCELLE COREENE, AND OTHERS.

2 N. V. A. MIDNITE SHOWS METROPOLITAN KEITH-ALBEE BOSTON APRIL 8 at 11:30 P.M.

PHOTOPLAY DIRECTORY

TONIGHT AT YOUR NEIGHBORHOOD THEATRE

ALLSTON

CAPITOL — Coolidge Corner to "HENRIK" Jack Holt in "SEA HORSES"

ALLSTON — Kenneth Harlan in "KING OF THE TURF" Alice Lake in "The Price of Success"

ARLINGTON

CAPITOL — Ralph Lewis in "THE LAST EDITION" Alice Terry in "THE DEVIL'S CIRCUS"

SOUTH BOSTON

BROADWAY — BIG SPECIAL "THE WANDERER"

BOSTON (SO. END)

NEW COLUMBIA — William S. Hart in "TUMBLEWEEDS" Also Cole Porter in "The Wandering Jew" Cohen's Amateurs

CAMBRIDGE

CENTRAL SQ. CAMBRIDGE — Johnny Hines in "RAINBOW RILEY" Thurs. Opportunity Nite

HARVARD NORTH CAMBRIDGE — Sally O'Neil in "Sally, Irene and Mary" Richard Talmadge in "The Wall St. Whizz"

CHELSEA

BROADWAY CHELSEA — Vera Reynolds in "THE MILLION DOLLAR HANDICAP" South Sea Story "MOANA" Richard Dix

OLYMPIA CHELSEA — Lucrezia Bori in "MADE FOR LOVE" Warren Kerrigan in "Under Western Skies"

DORCHESTER

DORCHESTER THEATRE — Noah Beery in "DURAND AND THE BAD LANDS" Lee Tellegen in "FAIR PLAY"

FRANKLIN PARK — John Bowers in "ROCKING MOON" Vaudeville Mary Nolan in "The Sheiks and Kellys"

CODMAN SQ. DORCHESTER — Mae Marsh, John Gilbert in "THE MERRY WIDOW"

STRAND CODMAN SQUARE — Ray Griffith in "HANDS UP" Select Vaudeville

DORCHESTER

FIELDS CORNER — Betty Bronson in "A KISS FOR CINDERELLA" Lightning, the dog scene in "THE LIFE OF THE WILD"

HAMILTON — Rex and Rinty Beauty in "PALS" COMEDY, SERIAL FABLES

EVERETT

RIALTO EVERETT SQ. — Hurt Jones in "THE TIMBER WOLF" Alice Terry in "THE MYSTIC"

JAMAICA PLAIN

NEW JAMAICA — Wallace Beery in "BEHIND THE FRONT" Richard Barthelmess in "JUST SUPPOSE"

MALDEN

MYSTIC THEATRE — Noel Gilbert in "CHIP OF THE FLYING U" 4 Acts Vaudeville

STRAND MALDEN — Jacqueline Logan in "WAGES FOR WIVES" Ray Mann's Musical Comedy Company

MEDFORD

FELLSWAY MAINE SQ. — Ray Griffith in "HANDS UP" Alma Rubens in "THE SCARLET BUTTERFLY"

ROSLINDALE

Rob't Frazer, Clara Bow in "THE SCARLET WEST" Claire Hammerstein in "U. S. S. PERILS OF THE SEA"

ROXBURY

RIALTO ROXBURY — Cecil B. DeMille's "THE TEN COMMANDMENTS" Peter The Great in "WILD JUSTICE"

DUDLEY DUDLEY ST. — Betty Bronson in "A Kiss For Cinderella"

SOMERVILLE

CENTRAL SQ. SOMERVILLE — Shirley Mason in "HOGAN'S ALLEY"

TEELE SQ. SOMERVILLE — Lon Chaney in "THE LITTLE GIANT" Mack Twain's "A Connecticut Yankee"

STRAND SOMERVILLE — Lee Chaney in "THE BLACK BIRD" The Dog, Thursday, in "His Master's Voice"

SOMERVILLE THEATRE — William S. Hart in "TUMBLEWEEDS" Big Time Vaudeville

Advertise Your Wants in the Boston Evening American

CHAPMAN SAYS CARDS STACKED AGAINST HIM

Contends That Material Witness for the Defense Failed to Appear

Continued From Page 3.

you consider that he gave such an accurate description of Stuyvesant that the New York detectives "picked up" Stuyvesant on that description some time after the murder. Further still, when he went to New York he picked Stuyvesant out of a crowded courtroom. But why bother about Stuyvesant when there was a "super-bandit" with a countrywide reputation.

To hell with Stuyvesant, let's get Chapman and swing him, we have done something. Stuyvesant is small game; Chapman is a national figure, and the man who sends him to the gallows will have earned a national reputation! Can any fair-minded person question Johnson's identification of Stuyvesant?

The witnesses who swore away my life, the witnesses who declared that they saw me dash out of the store with a smoking gun in my hand, saw the man whom they thought was me for an instant while JOHNSON SAW HIM FOUR TIMES! Johnson saw him and Shean breaking into the store, saw them come out of the store several times, and Johnson was the man that notified the police.

BROOKLYN ALIBI

I was in Brooklyn on the night of the murder. Four or five people saw me in Brooklyn, among whom was a policeman by the name of McCormick. McCormick knows he saw me in Chastain's store around 8.30 in the evening of the night before the murder.

Further still, he has admitted that he saw me, admitted it to men of absolutely unimpeachable character, men who never saw me before and men to whom I have never spoken.

Why didn't Police Commissioner Enright let McCormick go to Hartford to tell what he knew to be the truth. A police officer giving testimony which would save the life of Gerald Chapman!

Away with such an idea! Let Chapman hang! The world is better off without Chapman.

By God, what a spectacle! I owe a kiss to my accuser and all those people who have participated in my prosecution, and I say to them: "I leave you with your conscience after I have gone to eternity." Wait until you have learned that Gerald Chapman didn't kill Officer Skelly. It will all come out some day. Such things always come out.

WITNESSES FEAR

After I had been condemned to death, several witnesses went to my attorneys to tell them things which might have saved my life if they had been told to the jury.

One of these witnesses said he was in New Britain on the morning of the murder. His name is John Callahan, and he resides in Westbury, L. I. He is a chauffeur, in the employ of the president of the Jamaica water works.

He told my attorney that he saw the man who came running out of the store where Jim Skelly was killed. He said I was not that man.

He volunteered to testify for me when attorneys wanted him. Now he's afraid to come forth and tell what he knows.

Further still, there's that fellow Gregory whom I met and talked with on the train from Springfield to New York City. He, too, got in touch with my attorneys after I had been convicted. He said he revealed meeting me on that train. He made an affidavit to that effect, and then he came up here to Wethersfield (without my knowledge) and identified me as the man whom he met and with whom he talked on the Springfield and New York train the day before the murder.

WON'T INFORM

Are these men afraid of the police? Why do these fellows refuse to help me now? What has happened to them? Not even ten days ago Gregory wired my lawyers that he was ready to testify; then he suddenly disappeared!

Within ten days John Calahan has changed his mind about testifying. I know why he has changed his mind, and notwithstanding the fact that his testimony would help me, I cannot tell the public why he has weakened at the psychological moment.

I'm too much of a gentleman to hurt anybody. I would rather die than turn informer. There's none of the black blood of the rat trickling through my veins! In the words of the immortal Bard of Avon: "I dare do all that becomes a man; who dare do more is none."

(Continued Monday.)

PEKING BOMBED BY "ALLIED" AIRMEN

Peking, April 3 (A.P.).—The Tartar City (northern section of Peking) was bombed today by airplanes of the "allied" forces.

Eight bombs were dropped in an attempt to hit the headquarters of the Kuominchun, or national army.

Some houses were damaged, but no casualties are reported, except the unconfirmed statement that one of the bombs killed a Chinese girl who was going through the streets in a bridal chair to her wedding.

KING GEORGE'S SISTER CONTINUES TO IMPROVE

London, April 3 (I.N.S.).—Princess Victoria, sister of King George, continued to improve today. She has been suffering from pneumonia. A bulletin said, "Although the pneumonia is gradually giving way, the strain upon the heart remains great."

"L" OPERATED AT HEAVY LOSS IN FEBRUARY

Boston Elevated trustees report that during the month of February revenue fell $183,939 less than the cost of service.

Well What D'Ye Know About That

Clarence De Mar, noted runner, is convinced that one policeman is altogether too fastidious about protecting Wellesley. On a fifteen-mile jaunt in preparation for his annual victory in the Boston Marathon, April 19, Clarence was pinched as a fugitive, or on suspicion of something or other. It took a bit of vigorous explanation that he was a Sunday school teacher to get him free.

* * *

Berkley, Cal.—Boys at the University of California must discontinue smoking during examinations. The co-eds object.

* * *

Buenos Aires.—Sunshades are popular for Easter. There's an Autumn hot wave here—97 in the shade.

* * *

Atlantic City, N. J.—The handsomest members of the police force will survey the Boardwalk parade tomorrow. They are especially charged to watch for mashers.

* * *

New York.—The perfect American child had flying golden hair, in the view of Mrs. Aida De Acosta Root. Her suggestion will be adopted in making an ideal type to be shown in the movies May Day as part of the search of the American Child Health Association for a living child without flaw.

* * *

Evanston, Wyo.—Illumination of the transcontinental air mail route is driving away wolves and coyotes from the ranches, but is making the sheep eat all night as well as day.

STATE POLICE OUST STRIKERS

Holbrook, April 3.—State police today dispersed a crowd of strikers and workers who gathered at the plant of the Brockton Shoe Manufacturing Company, following a strike and subsequent lock-out.

Police Chief Crooker, unable to move the crowd, enlisted the aid of State police. The crowd, however, was not hostile.

Sixty employes in the mating room went on strike yesterday, when demands for a wage increase were ignored. President Eugene F. O'Neill of the shoe company immediately closed the plant, throwing 600 persons out of work. Many of the strikers were ready to return to work today, it was said, but they found the plant closed down.

Strikers received a setback when John Hickey, president of the Holbrook Shoe Workers' Union, tendered his resignation, because he said, he had not been consulted by union officials who ordered the strike.

SUZANNE DECLINES TO CONFIRM ENGAGEMENT

Nice, April 3 (A.P.).—Notwithstanding a denial by Papa Lenglen and reference by Suzanne herself, close friends here insist that the tennis queen is to marry Jacques Offenbach, poet and critic and grandson of the composer. It is understood on excellent authority that the engagement is a fact.

"This is the fourth report of my engagement in three months," said Suzanne today. "Maybe you will hit it right after awhile."

M. Offenbach has returned to Paris from the Riviera. Meanwhile Suzanne and Count Salm von Hoogstraeten are seen together daily dining and dancing.

SOUTH BOSTON MAN DYING AFTER FALLING 20 FEET

Falling 20 feet from a balcony, John McWilliams, fifty-five years old and married, of Telegraph street, South Boston, was seriously injured today. His name is on the danger list at City Hospital. McWilliams was making his rounds as watchman at the Curtis & Pope lumber plant in South Bay avenue, Roxbury, when he fell while going through the drywhouse. He has a lacerated scalp, contusions of the body, internal injuries and a possible fractured skull.

AMUNDSEN DIRIGIBLE LEAVES ROME TUESDAY

Rome, April 3 (A.P.).—The dirigible Norge, in which Captain Roald Amundsen, Lincoln Ellsworth and others hope to reach the North Pole, will leave for the North next Tuesday unless delayed by unforeseen circumstances. The first stop will be at Teabon, France.

Amundsen and Ellsworth will join the airship at Oslo, the Norwegian capital.

FUNERAL SERVICES FOR SARAH A. JAQUES

Newburyport, April 3.—Rev. Mr. Butler conducted funeral services for Sarah A. Jaques at No. 15 Parker street, the home of a son, on Friday afternoon. The body was taken to the First Parish Cemetery in Newbury. The bearers were W. R., Richard J., Joseph D. and Clifton S. Jaques.

MASONIC FUNERAL RITUAL OMITTED

Newburyport, April 3.—By request of the family of the late Lucien Cole, the Masonic ritual was not followed this afternoon at the obsequies at No. 149 High street. Rev. G. W. Hylton, of the Belleville Church read the prayers and spoke words to comfort the family.

Flier Wrecked

Rangoon, Burma, April 3 (A.P.).—The airplane of Lieutenant Hereshend, one of two British aviators flying from Copenhagen to Tokyo, was wrecked near here today in a forced landing. The other plane, piloted by Lieutenant Bouvet, arrived safely.

MRS. LABAR GIVES 'LIE' TO HUSBAND

Society Leader, in Clear Voice, Defends Sheriff at Stirring Maine Trial

Continued from First Page.

your house? A.—Emphatically, he did not.

Q.—Did Sheriff Cummings ever telephone that he had some liquor and then did your husband go down to get it? A.—No.

After a few more denials, she left the witness stand.

Reuben Shaw of West Gardiner, who acted as special guard over Kirby, the murderer, said that over a period of 91 nights he saw but one man drunk in the jail. That was a trusty, who was used as a spotter by the police. The trusty arrived at the jail door drunk one night, said Shaw, and was thrown in the "dog hole" till he sobered up.

Colonel Keith Ryan, in charge of the National Soldiers' Home in Maine, testified that the county authorities always co-operated heartily with him in preventing the sale of liquors.

"FRAME UP" CHARGED.

An alleged attempt of Federal prohibition enforcement authorities to "frame up" Sheriff Cummings was described by defense counsel in an effort to show why he should have the privilege of questioning United States agents, but after long argument he was ordered to withdraw his questions. He will be given a chance to get the same evidence from Federal records.

Judge Connolly charged that the United States officers tried to make it appear that a bootlegger, while in the Kennebec County Jail, carried on his illegal liquor traffic, and that in shaping the alleged frame-up they used a Salem, Mass., woman as a spy.

Connolly seized the opportunity of outlining the alleged plot against the accused sheriff when Prohibition Director Seth May, chief Federal dry agent in Maine objected to his questioning of Prohibition Agent William R. Corbett of Augusta.

"I am endeavoring to prove here that James Letz of Lynn, Mass., and Catherine McDermott of Salem went into the county jail where Calix Bluoin was a prisoner and called on Bluoin, having a long talk with him," said Connolly.

"Following this conversation Federal agents raided Thomas Quirion's barn and seized 148 gallons of alcohol.

"I claim that those two were sent to the jail by Federal agents for the express purpose of compromising Sheriff Cummings by making it appear that a prisoner was conducting his liquor business even while in jail."

Sheriff Cummings was also prepared to take the stand, to admit the truth of many of the charges against him but to explain them by adding details that did not appear in the testimony of government witnesses. Cummings is charged with general laxity in his conduct of the prison, allowing prisoners to gamble and drink there, and with distributing liquor among his friends.

FIRE DESTROYS R. I. CHURCH

Woonsocket, R. I., April 3 (A.P.).—St. Theresa's Roman Catholic Church and parochial school at Nasonville, in the town of Burrillville, was destroyed by fire today.

The combination building was erected at a cost of $50,000 and was dedicated last October.

The only water obtainable was pumped from W. and K. mill. The Woonsocket fire department was ald. The cause of the fire was not known. The loss was placed at $50,000.

ANATOMISTS HONOR DR. SIMON H. GAGE

New Haven, Ct., April 3 (A.P.).—Simon H. Gage, associated with Cornell University for many years, was congratulated today as one of the most celebrated members of the American Association of Anatomists at its 42nd annual meeting here. Dr. Gage was selected to head the association the coming year, but was forced to decline, explaining that his scientific work would make it impossible to give sufficient time to the office.

COP'S CAR GONE, BUT IT WAS NO APRIL 1 JOKE

Haverhill, April 3.—Reserve Officer Ralph Clough of the police department made himself believe he had been made the butt of an April Fool joke when he discovered that his machine was stolen Thursday night. But no such luck. Brother officers had nothing to do with the mysterious disappearance of Officer Clough's car from Washington street. Yesterday he was forced to realize that was no April fool joke, for his machine was found in Salem, N. H., with all five tires and seven inner tubes missing.

JOLLY READY TO YIELD FASTING CHAMPIONSHIP

Berlin, April 3 (A.P.).—If Frank Wolfe of Jones, Okla., can produce evidence supporting the claim that he outdistanced Herr Jolly of Berlin by six days in a fasting stunt, Jolly is prepared to relinquish his claim to the world championship, he said today. Jolly was shown Wolfe's challenge on his release from the hospital. He said he had been unaware of the American's record of fifty days.

U. S. Balloons to Race

Brussels, April 3 (A.P.).—Eighteen balloons, representing seven countries, including the United States, are entered for the Gordon Bennett Cup race, scheduled to start from Antwerp May 30.

MARION DAVIES *in* "BEVERLY of GRAUSTARK"

OPENS MONDAY APRIL 12

Plot and intrigue had all but destroyed the little kingdom of Graustark, nestled among the mountains of Southwestern Europe. Nothing seemingly could save the throne.

but—

a daring American girl with a gorgeous sense of comedy came to the rescue. She leaped in where statesmen feared to tread. She impersonated a prince and "got away with it."

MARION DAVIES

IN

"BEVERLY OF GRAUSTARK"

A colorful, fast-moving, romantic comedy with Miss Davies in the dual role of Beverly and Prince Oscar.

You'll hail Her Royal Highness as the greatest of screen comediennes.

With Antonio Moreno

Directed by Sidney Franklin

Scenario by Agnes Christine Johnston from the World-famous Novel by George Barr McCutcheon.

With Creighton Hale and Roy D'Arcy.

A Cosmopolitan Production. A Metro-Goldwyn-Mayer Picture

Loew's State Theatre

Basketball, Boxing, Racing, Hockey, Sporting Chat by the Best Writers

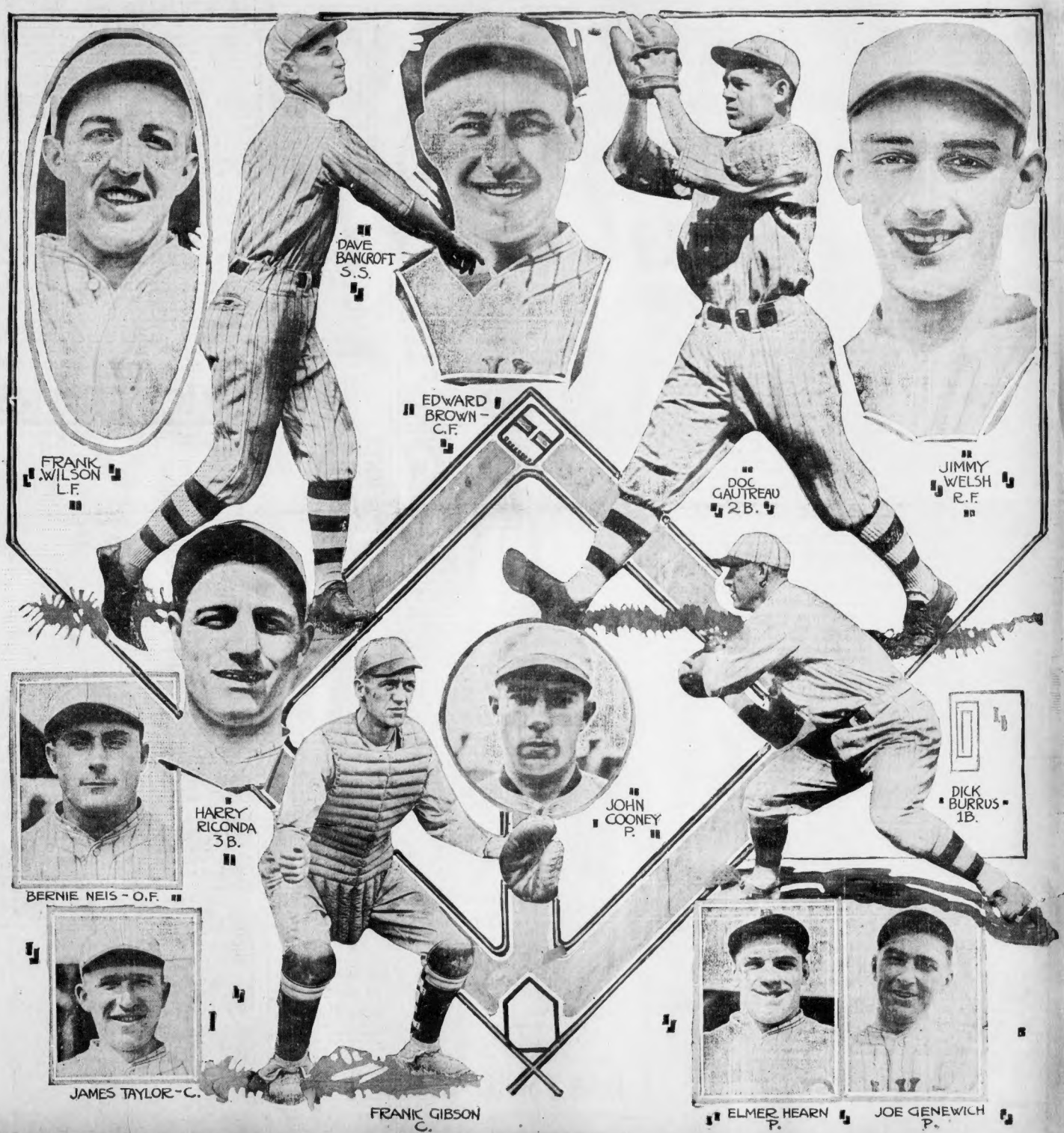
BOSTON SPORTING AMERICAN

SPEED, ACCURACY, INTEREST AND NEWS THE DAY IT HAPPENS

BOSTON, SATURDAY, APRIL 3, 1926

SECOND SECTION

FIGHTING TRIBE ON WARPATH WITH FEATHERS FLYING



EVENING ★ AMERICAN ★ SPORTS

The final ten strings between Paehler and John Tagg will be shot here April 6th, at the Riverview Alleys. Paehler now leads by 102 pins.

Frank Keenan, Revere cyclist, has returned from abroad and is making ready for the outdoor season. Keenan broke four records during his stay across the water.

COLLEGE BOXERS SEEK FAME IN AMATEUR TITLE BOUTS

TRIP LURE FOR MANY ATHLETES

Journey to South America Attracts Many Entrants to Boston Champ Tourney

By RINGSIDE.

There was a time when college students could tour foreign countries requiring a very small amount of money. They would stroll as messmen, firemen or stewards aboard vessels and in that way work their passage both ways.

However, a new wrinkle has come up now, with three college men from New England entered in the national amateur boxing championships at the Arena on Monday and Tuesday. They hope to win titles in their respective classes and be three of the favored men to visit Buenos Aires two weeks from now as American representatives in the boxing tournament between United States and the Argentine, with all their expenses paid.

The men are Bernard Bardi of Dartmouth College, holder of the national championship in the 147-pound class; Philip Caykendale, also of Dartmouth College, college middleweight champion, and Allan Lindblad, champion heavyweight boxer of Harvard College. All three have an enviable record in their brief career in the ring, and all are confident of clinching their way through to the finals.

BARDI NOW ELIGIBLE.

At first it was feared Bardi would be unable to defend his title as he did not want to be behind in his studies. However, Bardi has caught up with his books in fine style and has been training faithfully under the watchful eyes of Eddie Shevlin, Dartmouth's boxing instructor, at Hanover. Shevlin is authority for the statement that both Bardi and Caykendale, two of his most cherished pupils, will be on the ship bound for South American waters when the American team sails for Argentina.

Lindblad, who is 22 years of age, was national junior 175-pound champion in 1925, having won the title in the championship contests in Baltimore. He recently won the Harvard championship in the heavyweight class by knocking out Brick Crawford, Harvard's husky football end, in the knockout route in the final bout.

Practically all of the boxers entered in the tournament have arrived in Boston and are being quartered at the Copley Square Hotel. The trainers in charge of each team have brought their charges through limbering up exercises at the B. A. A. today and will take them on slight-seeing tours Sunday.

EASTERNERS FORMIDABLE.

New York and Pittsburgh have sent a formidable group of boxers, the most notable of the group being Patsy Ruffalo of the Lenox Athletic Club of New York. Ruffalo, who fights in the 118-pound class, has defeated all of the boys he has faced so far this season, and stands a good chance of copping the national title.

So large has the entry list grown that Chairman William H. Cuddy of the American Amateur Boxing Committee has ordered the first bout to get under way at 4 o'clock Monday afternoon.

137 FIVES TRY FOR LAURELS

The amateur basketball tournament being conducted by the Boston Club of Boston, at its gymnasium in Charlestown, has exceeded by far the record number of entries which were received last year. The tourney for the youthful basketeers will commences Monday and continues until a winner is decided through the process of elimination. Last year 127 quintets entered.

Each evening four or five games will be played. The schedule for next week is listed as follows:

Monday—Bridges Athletic Assn. 55 vs. Y. M. C. A. Shamrocks of Somerville; Villars Social Club vs. Boston Y. M. C. A. Juniors; Society of Forresters Malden City Club vs. Mystic Athletic Association.

Tuesday—Chelsea A. A. vs. Lincoln Five; Chrysostom Jrs. of Quincy; Everett Athletics vs. Young Men's Club vs. Arlington A. A.; Comins vs. Cyclone of Chelsea; Polish Young Men's Club vs. Arlington A. A.

Wednesday—Passaic of Cambridge vs. Somerville Y. M. C. A.; Arlington Five of Arlington vs. Polo Club of B. Y. M. C. A.; Olivet A. A. of Boston vs. Wedding of Wyoth; Bunker Hill Cubs vs. Braves of Everett.

Thursday—Chelsea A. A. vs. Lincoln Five of Somerville; Everett Athletics vs. Young Men's Club vs. Comins; A. A. Bearcats of Cambridge vs. Arlington A. A.; Society of Foresters vs. Olivet A. A. of Boston; Phawnui A. C. of Charlestown vs. Cyclone of Chelsea.

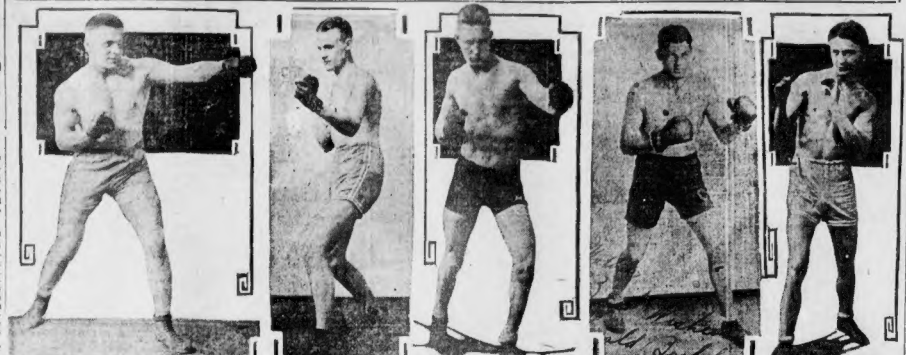
Saturday—Cambridge Eagle Jrs. vs. Boys' Club of Somerville; Salem Belvedere vs. Bridges Athletic Assn. Club vs. Quincy Pastimers; Union Leagues of Waltham vs. Wildwoods of Charlestown.

Schaefer Now Near Victory

New York, April 3 (I.N.S.).—Jake Schaefer, who lost his 18.2 balkline billiard championship to Erich Hagenlacher, of Germany, a few weeks ago, was on the threshold of new honors today. He needed only one points to lift the 1911 title from Willie Hoppe while the champion needed 1,122 points to retain his only remaining championship, which he won for the first time twenty years ago.

With only two more blocks remaining of the 2,600-point match, Schaefer had scored 2,600 points to Hoppe's 2,367. After beating Willie yesterday afternoon, 300 to 262, Schaefer ran out the night game in four innings, to win, 300 to 35. Schaefer averaged 75 in the night block.

MICHIGAN 'PURES' HERE SEEKING NATIONAL TITLES



ANTHONY MYSZKA
Who holds the heavyweight title of Michigan.
He will wear the colors of the Furniture City Post A. C. in the National Tourney.

STANLEY CARLSON
Who holds the bantamweight championship of Michigan. He also is a Furniture City A. C. entry.

EMMET CUETIOE
Who holds the middleweight title. He is a classmate of Carlson and Myszka.

GERALD BUCKHAUSER
Who will box in the 160-pound class. He hails from Detroit and represents the Christ Church A. C.

PETER ALLEN
Who is the featherweight champion of Michigan. He is another Furniture City Post A. C. man.

To Arrest Officials of Tampa Jockey Club

TAMPA, Fla., April 3 (A.P.)—The sheriff of Hillsborough County today held capiases for the arrest of forty men officials and employes of the West Coast Jockey Club on charges of gambling and conspiracy.

The capiases were issued after a bill of information was filed in criminal court by the county solicitor, who has already made two unsuccessful attempts to close the race track. More than twenty prominent Tampa citizens were witnesses.

Among those cited are Harvey Meyers, president of the club, who is from Covington, Ky., and H. H. "Flash" Covington, former star football player with Centre College. Covington has been selling premier tickets at the race tracks.

The race track here is operating under the supersedas granted by the Supreme Court to an injunction which was gotten in County Court.

CONWAY WITH SOX

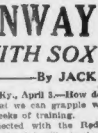
The Outlook for 1926. Fohls Are Going Forward. Team Has Real Spirit.

By JACK CONWAY

Louisville, Ky., April 3.—How do the 1926 Red Sox look?

We feel that we can grapple with this query after having seen the Fohls in six weeks of training.

Nobody connected with the Red Sox is claiming the club will win the American League pennant, or that it will finish in the first division. We believe the Sox officials are using very good judgment. The team is in the process of being rebuilt, and cannot hope to beat out nearly established baseball machines like Athletics, Senators, Tigers and Browns. Strange to say, the Yanks are receiving serious consideration from pennant pickers.



Jack Conway

This writer believes the Sox will finish somewhere in the second division. Those experts who have already come out boldly and declared Bob Quinn's outfit will be in the cellar when the flag fight ends in the Johnson circuit may receive a severe jolt.

Fohl has the youngest ball club in the big leagues. He has got rid of the dead wood which failed to produce in 1925 and has surrounded himself with young, hustling ball players. You can see improvement in most of the recruits from day to day. Of course the poor players are making mistakes, but this has been true of rookies since back to the days when Pop Anson and Mike Kelley hustled into the National game.

The Sox players are ambitious as well as young. They realize they have an excellent opportunity to win regular berths with a big league club. As their youth and ambition is supported by real baseball ability they will topple many a pennant aspirant before the season ends.

The infield is much stronger than it was last year. Phil Todt will be found at first base. He drove in more runs than any other Sox player last season. He is a quiet, determined hellraiser on the Harry Hooper type and should keep right on improving.

Hervey, the Cuban, and McCann will probably fill the duties at second base. They will form a much more powerful keystone combination than Fohl had in 1925.

Dudley Lee at shortstop is playing a better game this year than ever. He will have to do so to ward off the rush of Jack Rothrock, youthful Californian. Rothrock is as fast as a deer on the bases, while he is a good batter. He doesn't measure up to Lee as an fielder, but experience may improve him in this respect.

The chief strength of the infield is at third base. Fred Haney, with four years' experience at Detroit, is a smart ball player and a dangerous batter in the pinches. He is the best third baseman the Sox have had since the palmy days of Larry Gardner.

Tom Jenkins, who is fielding his position well and hitting the ball hard, will start the season in left field. Flagstead probably will be the selection for center field, while Rosenthal, Carlyle, Bratchi and Langford are battling for the right field berth. Carlyle's hitting strength has him out in front now, but one of the other players mentioned may come strong during the next few days and take the berth away from him.

Ehmke, Wingfield, Ruffing, Zahniser, Welzer and Landgren of the pitchers have shown the most stuff this year in the order named. It looks as though the Fohls would have good hurling strength, especially with Ehmke in the best condition of his career.

Alex Gaston will bolster up the team behind the bat. He is fine mechanical catcher and also has intelligence.

Al Stokes will do duty when Ehmke is pitching. Fohl has granted Howard's request to have Stokes act as his regular catcher this season.

Bischoff has the edge on Moore and Horan in the scramble for the other backstop position.

Then don't overlook Walter Shaner, most promising of the Sox recruits who can play the outfield and also the infield. His batting will help the club when he gets back into the game.

Court Semi-Finals Today

Chicago, April 3 (I.N.S.)—Four State championship teams, representing Pittsburg, Mass., Salem S. D., Pueblo, Col., and Fargo, N. D., will engage in a finish fight at the University of Chicago today for the privilege of playing football supremacy of the United States. These teams qualified for the semifinals by defeating four strong quintets in yesterday's stirring fourth round play.

Pittsburg—the lone Eastern survivor—meets Salem at 2 o'clock this afternoon in the first half of the semifinal event. At 3 o'clock Pueblo and Fargo play the other semifinal. The two winning teams meet at 9:30 tonight for the national championship.

MISS MORRILL WINS SINGLES NET TITLE

Miss Marjorie Morrill of Boston won two national tennis titles today when she defeated Mlamme Palfrey in the National Girls' Indoor singles championship and later when paired with Lee Palfrey, sister of Miamme, defeated Sarah and Miamme Palfrey in the National Girls' Doubles championship.

In both matches the winners were forced in the limit to win. Miss Morrill only won the singles title after going three sets, the scores of which were 6-4, 1-6, 8-6. The score of the doubles match was 7-5, 7-5.

Miamme Palfrey in the second set was off to a flying start and got her opponent on the run. She maneuvered her into difficult positions for return both of service and fore hand shots and won the set 6-1.

Miss Morrill steadied down in the third and deciding set and gave her opponent little chance to show the same brand of tennis as was displayed in the second encounter.

Miss Palfrey ran the first game to deuce and that was the outstanding happening. Miss Morrill broke through her service each time she had

EVENING ★ AMERICAN ★ SPORTS

The Mystic Valley Interscholastic baseball season opens on May 1, according to announcement from Charles J. Petersen, secretary of the circuit.

Bring your own lunch and eat it at the National Amateur mit tournament, which starts at 5 P. M. Monday, in the Boston Arena. 109 bouts are scheduled.

BROWN FOOTBALL SYSTEM FOR B. U. GRID STARS

Critics See Bright Prospects for New Grid Regime

By EDDIE DONDERO

Boston University will no longer be considered on a good workout by the so-called big college gridiron tornadoes which annually class the Terriers as "soft pickings." That was the consensus of opinion garnered by Hub's sport fandom following the appointment of Reggie Brown and Edward M. Robinson as coaches of the Intown Universals.

"We will continue with our usual system that we used so effectively at Brown. I will handle the backfield candidates and Ed will scout. Making predictions as to the future of this stage would be just as dangerous as leading the crown of spring in a heart game," said Reggie Brown.

"With Hilary Mahoney and Reggie Brown a first class club will be developed. We will make a good showing against the big colleges and I will train the line aspirants," declared Edward S. Robinson.

Along with these statements George Brown added a little optimism to the matter by announcing that if he would profit immensely with such instructors as Mahoney, Robinson and Brown handling the assignments. "We are due to make an even break provided that an even share of the breaks be afforded us," declared Brown.

Plans for Spring football practice were under way, immediately after Georges V. Brown, athletic supervisor at B. U., made the announcement that Robinson and Brown had been signed. Undergraduates, students, alumni and notables of the faculty sat up and took notice when the general approval of the announcement which clarified the coaching situation, which was in gloom, everybody was made happy.

During the past few years the B. U. gridiron gladiators were used as a dress rehearsal by the teams which often swept them off their feet. Harry Mahaney was hired from Holy Cross to coach the club assisting Doc Whalen, who, in the capacity of head coach made every possible effort to stamp out the various difficulties.

The resignation of Whalen was accepted, due to his illness which prevented him from returning this year. This shuffle made way for Brown and Robinson, regarded as two of the greatest mentors in the East.

BUSY SEASON AHEAD FOR DISTANCE RUNNERS

New York, April 3.—America's long-distance runners have before them the busiest Spring and early Summer season in years, four full and two modified races being scheduled between April 3 and June 2, and no doubt several more will be announced soon.

The list follows:

April 3—Astoria-Ulster Marathon from Pier 1 to Detroit, Mich.

April 19—American Marathon Ashland to Boston, Mass.

May 1—Irish-American Modified Marathon from Bronx to City Hall, New York.

May 3—Lyonet A. C. modified Marathon, Port Chester, Ct.

May 18—A. A. U. national championship Marathon race, from Laurel to Baltimore, Md.

June 2—Sesquicentennial Marathon, from Valley Forge to Philadelphia.

NEW B. U. COACHES

ED ROBINSON. REGGIE BROWN

Prospects for a winning football team at Boston University next Fall loomed bright today with the announcement that these two veteran coaches had been signed.

TITLE REWARDS CRUICKSHANK'S LONG FIGHT

FIGHTS I CAN'T FORGET by TAD America's Greatest Boxing Authority

THIS is the tenth of a series of famous fights covered by Tad, the greatest sporting reporter of prize fighting history, in the ring. Tad has covered all the big fights held in this country for the past thirty years. In these articles prominent battles he will tell not only of things inside the ring, but will refresh the memories of many of the fans who have witnessed thrilling contests in the smaller clubs.

When Griffo Fought in Saloon

Young Griffo won on a foul in the fourteenth round from Patsey Sweeney, March 6, 1894, in a private club, in the basement of Hanlon's saloon on Harlem.

It was a ripping fight from start to finish, both taking an awful gruelling, and when the unexpected happened every sport in the little room was breaking his neck looking for a knockout.

I was a mark in the afternoon when the boss shook hands and let the ball rolling.

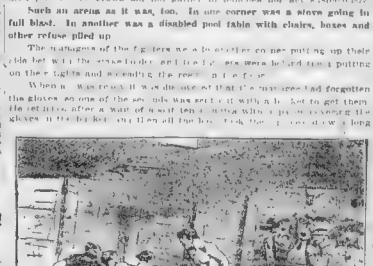
At 2 o'clock the little hall, or rather room was pretty well filled with sports and business men from here to Yonkers and we waited and waited. Some thought the delay might cause the cops to get jerry, but for a change not one had a peek.

The sports came in one by one, and as there were only about one hundred present the crowd did not gather in bunches nor act excited.

Such an arena as it was, too. In one corner was a stove going in full blast. In another was a disabled pool table with chairs, boxes and other refuse piled up.

The managers of the fighters were to neither one putting up their coin but with the understanding that the fighters were to have a portion on the gate receipts and according to the report of the fight.

When a wag cried, "I will be one of that crowd to see Griffo," he had forgotten the glove scrimp of the seconds who were not with him, but to get them the referee, after a wait of about ten minutes, with a pair of boxing gloves in the hall, and then all the boys made a rush for the ringside seats.



Griffo had every advantage over the little Irish fighter, being taller, heavier and having a longer reach.

They started to fight from the moment time was called and it was one long, steady, hard fought mix-up when called again. Sweeney stayed in close, stopping left jabs to the face without effect, in return.

From the start to the fourteenth this style of battle prevailed and it was the toughest, nastiest and fastest go seen in private in this city for years. After Griffo had saw the cleverer of the pair, stuck in with Patsey in the manner to wear down his opponent until time, he then began to land. He was weakening under the pummeling, and thought it better to pull away and fight at long range after that. He did, and it looked as long Mr. Sweeney was to get a decision. Griffo would get in close and rabbit and then step away, keeping away from the heavy hitting as well as he could and making a fast race for it.

At the finish of the round there was a hot mix and both fell over on the hot stove, knocking it over and spreading the coals over the floor. Griffo landed a left and right to the jaw, and the fight was one of those rough and tumble affairs, with Griffo getting the best of it.

The fact was the last that [illegible] fourteenth round, when suddenly [illegible] to the referee and [illegible] Sweeney [illegible] claimed that [illegible] and there were many who [illegible] and [illegible] referee [illegible] for [illegible] was

B. A. A. Expects Stars in Marathon

By STED CHANDLER

[illegible] Boston [illegible] sent, to [illegible] Long [illegible] and [illegible] Boston [illegible] at the [illegible] [illegible] [illegible]

TWO comic pages every day. Full of the funniest of "funnies." A great treat for the kiddies by the cleverest artists.

MAGAZINE PAGE

DR. REED'S daily articles on the secrets of how to keep well appeal alike to the mother and the tired business man.

BUDGET OR BEG, SAYS KATE BROOKS

Boston Evening American Offers Aid to Housewives in Planning Expenditures of Income

Katherine Brooks,
Home Budget Editor,
Boston Evening American.

Enclosed please find a two-cent stamp for which please send me one of your Home Budget forms.

Name .....

Address .....

WRITE PLAINLY

By KATHERINE BROOKS,
Number Seventeen

Johnny had an allowance of ten cents a week.

Every Saturday he received it, and every Saturday night he was bankrupt.

One morning his mother said, handing him the usual coins:

"Now, Johnny, do see if you can't save a little of this till next week. Don't spend it all at once."

"All right," agreed Young Hopeful. That night she said to him:

"Well, how about the allowance?"

Johnny looked sheepish. "It's all gone, Mother."

"What!"

"Yes. But, oh, Mother!" and Johnny's eyes shone, "I have lived like a prince!"

Johnny had never learned the advantages of a budget.

It's fine to have a grand time and live like a prince, if you do not have any of the responsibilities of life. Johnny had a father and mother to buy food and shelter, to pay for clothes and doctors' bills.

But most of us have to meet our own expenses, and if we live like princes while our money lasts, we are in danger of having to live like beggars when it is gone!

Which would you rather be—a beggar or a budgeteer?

QUESTIONS AND ANSWERS.

Mrs. E. J. M. wants a budget for $45 a week, two adults, four children. Lives in country, which necessitates $16 railroad fare to Boston, also paying for own home.

It is wonderful to have the children in the country, but the big item for transportation offsets lower shelter cost. Paying for your home may be considered as shelter. Shelter ($10; food, $18.75; clothing, $8; operating, $8; personal, $5.75; savings (insurance) $5.50.

Home Budget Editor—My salary is $50 a week, two adults, seven small children, rent $66, coal $54, insurance $2.25, food $25, laundry $2, milk $3. Would like to save for myself but can't.

MRS. E. F.

You feed both comes to half your income; your rental is more than your weekly income. These two items should be reduced, if you are to allow fair proportions for the other necessities. Try this. Shelter $10.35; savings $5 (your insurance) food, $16.62; clothing, $7; operating $6; personal, $5.

Mrs. M. B. P. writes that her family of five are paying $6 a week toward taxes and interest on their house, including co-operative bank payments on a first mortgage; $2 a week for a bond, $2.25 for insurance, $5.50 for gas, electricity, coal and telephone, and $18 a week for food. Husband keeps out $3 a week for smokes and carfares, and they have only $1.25 a week left for clothing, doctor's bills and incidentals. They owe $111.

The rent is moderate and includes some saving, as you are really buying your house out of it. Otherwise saving total $4.25 a week, quite a burden with your other expenses. In your place I would rather use the bond money to pay my debts and try to save more later. Your food allowance is high, although your menus are very sensible. Some times children increase food costs greatly by eating between meals. Give them plain bread and butter if they are really hungry between meals. Here is a trial budget: Saving, $4.25, including payments on debt; shelter, $8; food, $18; clothing $4.50; operating, $4; personal, $4.25 including husband's smokes and recreation for the family.

Home Budget Editor—My husband makes $56 a week and we can't seem to save money. We pay $10 rent and $3 gas bill.

MRS. M. O.

If the rates you have given are reasonable they are very reasonable. Your rent comes to $4.17 a week. Your gas bill comes under "operating." Try this: Save $4, rent $4.17; food, $9.50; clothing, $6.83, operating, $6.65; personal, $6

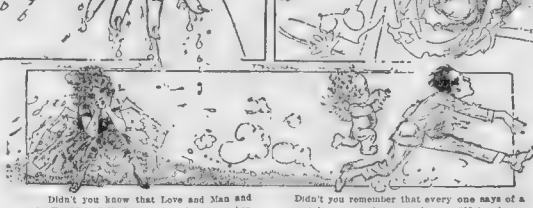
Nobody Loves the "Rain-Girl"

DRAWN BY NELL BRINKLEY

LOVE and a man go marching down the road of Time. Love is never old and the Man is young or old, which ever. Between them they have a bit of cheese and bread and a coin or two, or else if the man has been very busy a fig pudding, a flask of wine and a fat goat. And Love and the man walk wide eyes each side of the trail for the Woman though they would never admit it.

And yet no two Love and Man when they sight that maiden camel the Hungry Girl coming up on the side of the road dowsing the flowers in the grass at her feet with her tears. They fly past that spot as fast as ever they can, pat, with never a word.

Didn't you know that nobody loves the rain-girl? The girl who is always just a little bit too hearted who has just had a headache, or who says the sun is too hot, or the wind is too cold, who washes she had chosen an old blue dress instead of the flamingo pink one she did; who lare a clinging hand on the arm of all the World and weeps on his coat sleeve



Didn't you know that Love and Man and the World joyfully hasten their footsteps when they lift into sight the shape of the sunny girl, the girl with the humorous eyes, the woeless lips, the girl with the sunrise behind her head and the birds singing in her voice? Didn't you remember that though you are glad to give your friend a warm hand up in a treacherous bog, you don't want his trouble to spread out to him and last forever?

You are glad when he begins to smile again.

Didn't you remember that every one says of a certain young chap you know, "He's always good to see, he's always happy?" That they uttered of a girl whose name you spoke, "Oh, yes, she is always splendid and everything's all right with her"? That Love and a Man fell in love with a girl once, and what they said of her all naively was, "Though she's not a 'funny' girl, nothing ever makes her tired"

"If it rains she likes rain, if it sunshines she is so glad it isn't raining THIS day; if it snows she is only sorry for hungry birds and the cold drivers. If the car breaks down she can smile and hope; if it rains on her new bonnet and you forget an umbrella and curse yourself for a pumpkin, she manages a giggle and forgets the bonnet.

"If the road is long she sees ... on the tree-tops and forgets the ... feet."

Didn't you know that though ... in the world who love her and ... pity they are not many? And even ... woe must be the woe of a child, ... away with sun through the leaves. Love lingers through pity and for ... Love, when the maid in her trouble ... brave heart under it and tries to shine her smile through the black ... must wear. Sympathy and love from man to man goes heartiest, when the man in trouble keeps the smile his bad genii love to forget.

Nobody loves the rain girl. So 'ware—little sister —NELL BRINKLEY

The Making of a Husband, an Interesting Serial, By Ann Lisle

I TURNED, and in the doorway I saw the loveliest patriarchal old gentleman I have beheld since dear "Father Andrew" Jyland passed on. Something impelled me to go forward and greet him as if we were old friends, and when strong hands gripped mine and a rich voice spoke, I knew that I had found a real friend!

"I am Dr. Willis," said the fine old chap quietly. "And I hope I've taken my fine snow shoe tramp 'cross lots in order to visit long neglected neighbors and not to treat any patients."

The rich voice roused Jim to call: "Hurry, Doctor Willis. All you need do for this patient is give him a hand shake, and then you can go up to Perry. My wife—Mrs. Hardin here—got me around in a jiffy."

"Her smile ought to thaw all the frost bites on the neighborhood," smiled the doctor, and then he gave Jim his requested prescription and followed me upstairs to Nicholas Perry's bedside.

Just as we started up the stairs I heard a clear yodel, and then the front door was jerked open by Tarasov, and Arlette Valleau came drifting in like a snow sprite. It was a tableau followed by a kaleidoscopic change.

Arlette blocked Arlette's path for a moment. She reached up, tweaked his whiskers and then slipped by him into the doorway of the studio. And I stopped involuntarily while what followed was photographed on my eyes.

Jim looked up. His face melted. Then it was fairly illuminated as he cried enthusiastic "Little Arlette! Is it really you?"

"You look too good to be true"

The child started forward, fell on her knees at Jim's side, lifted his hand and carried it to her lips. She murmured something I could not hear. And then she fairly toppled back with the strangest look on her face I have ever seen. It was not fear that changed her face so. It was something rapt, inspired—the look painters sometimes show on the face of the little maid of Domremy. But in another moment Arlette frowned, looked intent on Nothing but the illumination that had made her so spiritual, and then I heard Doctor Lingard cry:

"I see it. It's it's Arlette. Nothing is too good to be true today."

Then I became conscious of Dr. Willis, and that I was blocking the stairs as I keeping him from Nicholas Perry

"I beg your pardon," I said. "I'm a great hand to day dream. And so much is going on here now that I have to keep winding myself up again every few minutes."

The doctor's answer was an odd one. It seemed like an evil omen. He appeared not to have heard me, not to realize I could hear him as he murmured:

"Little Arlette Valleau. Rosine's daughter! I wonder if sorrow will follow wherever she goes?"

"Do you know Arlette's mother?" I asked of the old patriarch who had come to pay a professional visit to Nicholas Perry.

Dr Willis started. It was evident he had forgotten me and had fancied he was talking to himself when he commented on Rosine—Arlette's mother and how she always brought sorrow with her wherever she went.

"I know her well," he said at last, in answer to my question. "I was really her life guard when she knew was a girl. She was a good [illegible]."

"Is that how Lingard happened to go to you when he really was ... Perry's needs?" I said. "I was troubling to make my career sation consecutive.

Dr Will answered me in the same fashion. We followed ... other. We took much for granted. I knew I was talking to a ... and the old man knew ... and that I knew it.

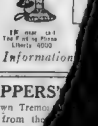
Then I opened the door and led of a sudden his voice rang out de... Dr Willis into the bedroom where Nicholas Perry lay. For a moment I was sufficiently to the old to see Mr Perry from resting that the ... was among with me.

"I didn't ... a chance to tell Jeanie," he muttered. "Upward ... tried in. Came to say he had the Doo. Long tramp. Tarasov ... warm the medico up a bit with coffee or soup or whatnot. I really think you ... have to [illegible]."

He broke off. Jim face ... and ... moment. Then he ... shifted. And

To be Continued Monday

THE WHERE-CAN-I-BUY SERVICE
A Complete Shopping and Buying Directory
FREE -:- ACCURATE -:- TIME...
Shopping and Business Infor...



IF in Boston visit Information Headquarters 3 Winthrop Sq.

IF near us ... The F. of H. Pizza Liberty 4000

Instant Information

'You Said It, Marceline!'

By MARCELINE D'ALROY

ON "BEING FOXY IN FURS"

WOMEN WHO WANT TO LOOK WELL IN FURS MIGHT take a look At the ANIMALS the Fur COMES FROM with MUCH PROFIT. For ANIMALS wear furs With FAR MORE DISTINCTION THAN the MAJORITY of WOMEN In the final place. When an ANIMAL Wears FUR it looks NATURAL.

Of course, IF the fur FITTED the woman like it fits AN ANIMAL, The woman would STILL Look funny; for a fur Coat on an animal Is SIMPLY MADE To cover ITS BONES, But SOME WOMEN have So much more To HIDE, It is no wonder so many Of the poor animals get Skinned to death.

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Martha Lee's Reliable Pointers

Why an Electric Refrigerator?

GREETINGS, everybody!

Remember the hot day last Summer when you wanted to take the children for a swim but didn't dare to till the ice man came? Remember the food you gave away to the neighbors before starting on that four day motor trip because you knew it would all spoil in the ice chest before you could get home? Remember how the ice chest drain pipe smelled every time you had to clean it out? (It proved a comfort that there in no taste been seen like present.) And remember the unpleasant feel you breathed while cleaning up the wet gentle man's footprints on the floor of hall or kitchen?

The answers to these questions are just a few of the reasons for With an Electric Refrigerator This Year.

Time was when an electrified ice box was a luxury beyond the means of the average purse—maybe you have the impression that it still is. Not so. It would take me just about two shakes of a lamb's tail to show you on paper how you can have a cooling unit installed in your present ice box and enjoy all the comforts and conveniences of electric refrigeration at no more than your usual monthly ice bill.

I don't know of anything more aggravating in the world than to watch money melt away from a refrigerator day by day. And it matters not carefully we watch it, it goes every so often it does. A ... teen times faster than we had calculated — result — expensive food spoilage and more inconvenience.

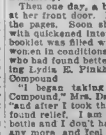
Then one day, a booklet was left at her front door. Idly she turned the pages. Soon she was reading with quickened interest. The little booklet was filled with letters from women in conditions similar to hers who had found better health by taking Lydia E. Pinkham's Vegetable Compound.

"I began taking the Vegetable Compound," Mrs. Daugherty writes, "and after I took the third bottle, I found relief. I am on my eleventh bottle and I don't have that trouble any more, and feel like a different woman. I recommend the Vegetable Compound to everyone I see who has trouble like mine. I am willing to answer any letters from women asking about the Vegetable Compound."—Mrs. Em. Daugherty, 2308 Orchard Ave., Muscatine, Iowa.

Advertisement

COULD NOT PUT ON HER SHOES

Mrs. Daugherty Was so Weak



In a little town of the Middle West, was a discouraged woman. For four months she had been in such poor health that she could not stoop to put on her own shoes. Unable to do her work, unable to go out of doors or enjoy a friendly chat with her neighbors, life seemed dark indeed to Mrs Daugherty.

SHOPPERS'...

A lady walking down Tremo... letter she had taken from the... hurried for the car.

Stepping into a doorway... "There," she said to herself... now I can do this errand for...

"Please send me a two... Candies," the letter read... them wrap them well so... This is a great favor for... we are staying."

After several attempts... give up the search when... can't go with you, but... that I really must rush... to her friend's story... another store I would... Boston Evening Ameri...

"I've asked their ... to buy something that ... always helped me out... book, Good-bye and ...

WHA...

The Wher...

A general... If far, writ...

No. ...

BOSTON E...

DON'T miss Dr. Crane's meaty articles on the editorial page. They are comments on up-to-date topics for PEOPLE WHO THINK.

MAGAZINE PAGE

This Day in History

THIS is the anniversary of the death in 1682 of Murillo, the famous Spanish painter, whose masterpieces are found in nearly all the great galleries of Europe. An "Immaculate Conception" hungs in the Louvre.

A PIRATE OF HEARTS :: By Beatrice Burton

The Thrilling Love Story of a Boston Girl and the Husband Who Strayed

READ THIS FIRST:

SYLVIA STARR, employed at the Boston Public Library, has been engaged to RANDALL PHELPS, Boston real estate man, for a year when he asks her to free him because he has fallen in love with her chum, FAY SHIRLEY, a Beacon Hill flirt.

Heartbroken, Sylvia gives him up, to the great satisfaction of AUNT AGNES ("Aunt Agony"), the old maid who reared her. Aunt Agony calls Ranny good-for-nothing and says he'll never be true to any woman for very long. She urges Sylvia to marry PETER WILE, the brother of her friend, MISS SARA WILE.

Aunt Agony's opinion of Ranny seems to be correct, too. For he suddenly drops Fay and marries Sylvia after all. The pair settle down in a tiny Beacon street flat that Sylvia calls The Net, and before long Ranny is back with his poker-playing cronies gambling away most of the family funds. Then he has a second love affair with Fay But when Sylvia tells him she's going to have a baby he turns over a new leaf. And Fay quickly announces her engagement to an old beau, EDDIE CARTER, State street wholesale merchant, and marries him.

Shortly after the birth of JUNIOR, Sylvia's baby, Ranny returns to his old crowd and his old ways. Sylvia has to give music lessons to pay her doctor bill and keep the little household going.

Ranny buys a new car and spends a great deal of time in it, with MRS. JANE BRACKETT, who sells real estate for his father's company. MOTHER PHELPS tells Sylvia how disgusted FATHER PHELPS is with Ranny. And at last he takes THOMAS BOYLE, who is married to Ranny's young sister, LOLLY, into the firm.

Sylvia decides to have a career of her own, so long as Ranny seems to admire the Jane Brackett type of woman. She takes singing lessons from her old teacher, MISS SHARP, who tells her she has a really remarkable voice. And she sends a song she has written, "When Everything's Said," to a music publisher, hoping he will buy it and bring it out. Then Mother Phelps asks her to sing at a musicale-tea one afternoon in her Louisburg square home and Sylvia says she will. It is the first time she has ever sung in public

(NOW GO ON WITH THE STORY)

CHAPTER XXXIV

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NO prima donna on her first world tour ever received from admirers in Philadelphia and Atlantic City & C Grandparty Widener, C ... Lyons ... Biddle ... Harjes, Mrs. Harrison McIlvaine, New Haven Hartt Bultman. Shaws seavenly ... 115-pound man evening ... Al ... Te Chet ... Angeles Cal. ... Mail ... bein Mail ... Sylvia ... her ... her ... time ... her ... Peter ... Sylvia ... her ... Peter ... Sylvia ... her ... Peter ... Sylvia

THE THIMBLE THEATRE

What Price Vanity—By SEGAR

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THIS IDEA IS A WOW! I'VE GOT A DECENT NOSE NOW
I'M MUCH BETTER LOOKING
HA! HA! EVEN JOHNNY DOODLE DIDN'T KNOW ME
HEY HAMGRAVY JOHNNY DOODLE'S BEEN LOOKING FOR YOU EVERYWHERE
HE WANTED TO PAY YOU THE TEN BUCKS HE OWES YOU

KRAZY KAT

Oh, That's Different—By HERRIMAN

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ODER, I WONDER WHAT MAKES KRAZY THINK THAT MARMADUKE IS IGNATZ
OY, WHY DUNIT THAT LIL' KITTIN KET TELL ME, OPHALY AND TROOTFULLY, THAT MOMMADUKE IS IGNATZ
YOU MUST BE MAKING LOTSA MONEY FROM IGNATZ THESE DAYS, MR. HELLY - NOW THAT HE BUYS TWO BRICKS A DAY - ONE TO TOSS AT ME, AND TO TOSS AT THAT LIL' KITTIN KET
SAY THAT MOUSE IS AT WASTING ANY BRICKS ON THAT KITTEN
BUT WHO TOSSES THE BRICK AT THAT LIL' KITTIN KET - THEN I
THAT OTHER MOUSE, THE DARK COMPLECTED ONE, CALLED MARMALADE, OR MARMADUKE OR SOMETHING LIKE THAT
LIL' KITTIN KET LIL' KITTIN KET

MEDBURY SAYS

By John P. Medbury

TWENTIETH CENTURY women are getting wise. They're demanding stronger love and nontransferable engagement rings.

THEY don't believe in letting a man kill six or seven birds with one stone.

HIS heart may belong to the neighborhood, but the diamond belongs to her.

HE can switch his love, but they won't allow him to transfer the ring.

A GIRL doesn't mind becoming engaged to a divorced fellow, but she doesn't want any second-hand jewelry.

A MAN can be old, but the solitaire must be new.

IN the last year, a Chicago man has been engaged to twenty-seven girls and has only used one ring.

IT'S been on every finger around Lake Michigan.

IT'S like a bum restaurant; it changes hands over night.

THE diamond has done more traveling than a wart.

THE owner of the solitaire is a small man. He looks his fingers three months in advance.

HE can look at his memorandum and tell you exactly whose hand the ring will be on a week from Tuesday.

SO far, the only dates he has open are Decoration Day and the 4th of July.

BUT he's working on those now.

HE'S been falling in love for seven years and has only worn out two diamonds.

ONE of them he lost for good by getting married.

HE said it served him right for being careless.

HE couldn't get it away from her.

She took it out of the original mounting and had it set in a handcuff.

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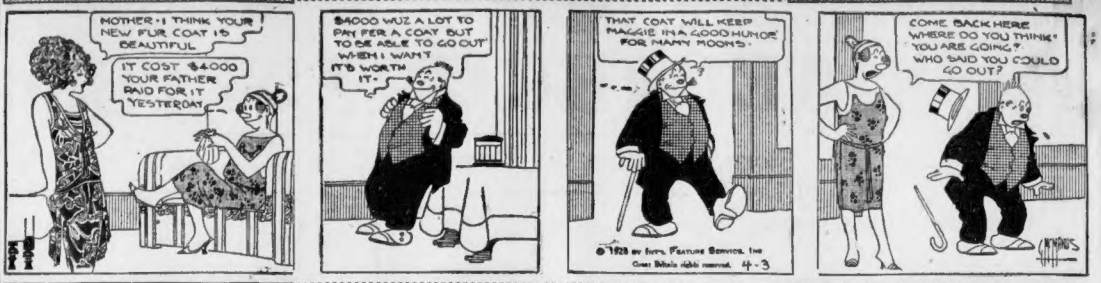
BRINGING UP FATHER

Jiggs Is Mistaken

By George McManus


MOTHER: I THINK YOUR NEW FUR COAT IS BEAUTIFUL
IT COST $4000 YOUR FATHER PAID FOR IT YESTERDAY
$4000 WUZ A LOT TO PAY FER A COAT BUT TO BE ABLE TO GO OUT WIDDEM I WANT IT'D WORTH IT-
THAT COAT WILL KEEP MAGGIE IN A GOOD HUMOR FOR MANY MOONS-
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COME BACK HERE WHERE DO YOU THINK YOU ARE GOING? WHO SAID YOU COULD GO OUT?

GOLDBERG'S CARTOONS

It's Different When It Happens to You

Copyright, 1926, by R. Goldberg

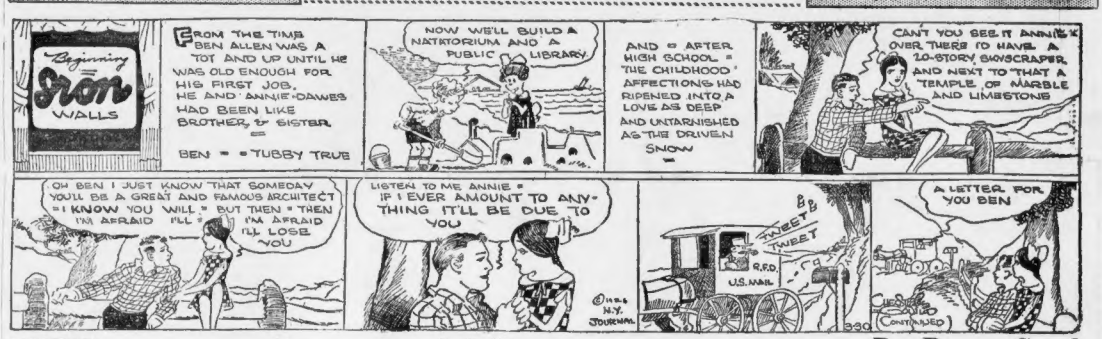
By Rube Goldberg

AW, GO AN' CHASE YOURSELF - I WOULDN'T SELL IT FOR A PENNY LESS THAN 42 CENTS - TAKE IT OR LEAVE IT
I'LL GIVE YOU 40¢ FOR IT
MY SON, IT'S WRONG TO ARGUE OVER SMALL SUMS - NEVER TRY TO GET THE LAST PENNY - LIFE IS BASED ON GIVE-AND-TAKE - YOU'VE GOT TO GIVE THE OTHER FELLOW A CHANCE OR PEOPLE WON'T RESPECT YOU
I'M SORRY
McNaught Syndicate, Inc. N. Y.
WHY THE CAR HAS ONLY GONE 3000 MILES - YOU CAN HAVE IT FOR $1600 - NO, NO, I WOULDN'T CONSIDER LETTING IT GO FOR $1575 - MY PRICE IS $1600 AND I DON'T CARE WHETHER YOUR WIFE IS SICK OR NOT
?
NO. I WON'T TAKE $1595 - $1600 OR NOTHING - BUSINESS IS BUSINESS
IT'S DIFFERENT WHEN IT HAPPENS TO YOU
SALE 43¢
MY RADIO IS MUCH CLEARER THAN YOURS
BOLONEY - EVERY PERSON THINKS HIS RADIO IS BETTER THAN EVERY OTHER PERSON'S

FILLUM FABLES

The Thinkers

By Chester Gould


Beginning Iron WALLS
FROM THE TIME BEN ALLEN WAS A TOT AND UP UNTIL HE WAS OLD ENOUGH FOR HIS FIRST JOB, HE AND ANNIE DAWES HAD BEEN LIKE BROTHER & SISTER = BEN = = TUBBY TRUE
NOW WE'LL BUILD A NATATORIUM AND A PUBLIC LIBRARY
AND AFTER HIGH SCHOOL = THE CHILDHOOD AFFECTIONS HAD RIPENED INTO A LOVE AS DEEP AND UNTARNISHED AS THE DRIVEN SNOW =
CAN'T YOU SEE IT ANNIE? OVER THERE I'D HAVE A 20-STORY SKYSCRAPER AND NEXT TO THAT A TEMPLE OF MARBLE AND LIMESTONE
OH BEN I JUST KNOW THAT SOMEDAY YOU'LL BE A GREAT AND FAMOUS ARCHITECT = I KNOW YOU WILL = BUT THEN = THEN I'M AFRAID I'LL = I'M AFRAID I'LL LOSE YOU
LISTEN TO ME ANNIE = IF I EVER AMOUNT TO ANYTHING IT'LL BE DUE TO YOU
©1926 N.Y. JOURNAL
TWEET TWEET
R.F.D. U.S. MAIL
A LETTER FOR YOU BEN
CONTINUED

Skippy

On the Quiet

By Percy Crosby

YOU PEOPLE ALWAYS SEEM TO HAVE LOTS O' MONEY - WHAT BUSINESS IS YA FATHER IN?
I CAN'T TELL YA NOW -
THERE'S A COP LISTENIN'.
Copyright, P. L. Crosby, 1926, Johnson Features, Inc.
P.L. Crosby + Irene Taylor.
APRIL 3

DAILY SHORT STORY

A TALE FOR WIVES

By Maria C. Luttrell

IN the case of a matrimonial triangle, public sympathy is invariably on the side of the wife. Like Caesar's better half, she can do no wrong. People have a habit of saying that the other woman has always snared the poor, defenseless husband into evil doing. To a member of the so-called weaker sex is attributed the role of leader on any primrose path, the path that leads—down.

Jean Moore had been employed in Dr. Burton's office for two years before Mrs. Burton made things almost too unpleasant for her to stand. She had never been more than politely condescending to the girl. Then came the occasion when she had entered the private office while Jean and Dr. Burton were making out a deposit slip. Money and checks were spread out on the desk. As the doctor counted, first bills, then checks, Jean wrote down the amounts. He pushed a $20 bill toward the girl.

"That's yours," he said.

Jean returned with a "Thank you, Doctor," and as far as they were concerned the matter was closed. The amount represented her salary for that week.

Mrs. Burton thought otherwise.

"I wish that I could pick up twenties as easily as that" she startled them by saying right at their books.

Dr. Burton rose quietly. "You can," he remarked easily, holding out a handful of bills. "Help yourself!"

"I can't be bought off as gracefully as that!" She looked hard at Jean. Jean colored. Mrs. Burton's interpretation of the scene was so obvious.

Now, up to that time, Jim Burton had never thought of the girl as a girl. She had been merely an efficient force who did necessary things about the office, things for his convenience. She had been a good office girl. No more. No less.

Jean took the bills and checks, put them into the bankbook and snapped a rubber band around it. And murmured, "I'm going out to lunch now, Doctor," left the office.

Irene Burton sat down in a chair by her husband's desk. "The brazen thing! To take money from you right before my eyes. You pay everything by check unless, of course, you want no record of the transaction. I've been wondering a long time why you have to stay at this office so long at night. Working cross word puzzles, you say! With someone to look up words in the dictionary for you, no doubt! I've wondered, too, why you bring roses from my garden to this office. To the girl! Funny how ruthless a wife can be! I might have known that no man could be shut up in a room hour after hour with a girl without falling for her. Poor working girls indeed! Painted and powdered and bisticked like the creatures they really are —"

"Shut up, Irene. That will do. I might listen to this kind of talk at home but I don't have to hear it here. The office is mine."

"Are you by any chance ordering me out?" Her face was flaming.

"No, I am simply trying to put on the soft pedal until I can teach you that a busy man like I am, a scientist, has something to think about beside sex. Modern novels have ruined the sane viewpoint of all idle women."

"Idle! You call me idle? When I do everything possible for you! Where can you find a cleaner, better kept house than mine? Better meals, ready at any hour of the day or night." She sat up, smug as any Pharisee. "Why shouldn't we think sex when our husbands are at the mercy of these creatures with whom they spend more time than they can manage to spare for their wives. I saw you look at her, Jim Burton, when you handed her that clean, new twenty dollar bill.

"Of course I looked at Jean. Why shouldn't I?"

"Jean, is it? Such familiarity! You ordered me out of the office because of that girl, did you? Well, I'll have you know that as long as you come to my house I'll come here."

With that she rose and swept majestically out.

Jim Burton leaned his weary head on his hands. He had dozens of women like that in his practice. He talked with them, soothed them, tried to untangle their twisted mentality, their distorted sense of sex. Irene had always nagged at him, about this woman and that, just enough to rub him raw. He had given her everything he could diamonds, furs, a lovely car, servants, a magnificent home. She had never wanted children. She was selfish, a parasite.

There had never been a woman in his life since he had known Irene. He could guide other men's wives when their agile brains went off on tangents about sex. But somehow, he felt no urge to try to save himself. If Irene wanted to raise scenes, suspect him, she could. He would lose himself in his work. A case won was like a jewel in a diadem of glory. He was a born doctor. Gentle, sympathetic, understanding, self-sacrificing. He never saw the amount of a fee in a case. He saw victory or failure over his worst enemy, disease.

Presently Jean came back into the office. She was a colorless sort of girl. She had a quiet voice, eager, skillful hands. A good memory, he never had to tell her anything more than once. She was quick to serve him, always. Many a day she had worked uncomplainingly through lunch time. She probably did use a little rouge and a lip stick, as Irene had said. He had never noticed.

She sat down in the chair that his wife had just vacated. "Did you tell Mrs. Burton that you were just paying me my salary, Doctor?"

"No." He never elaborated on anything when he spoke with her. Never offered explanations. She had been merely an automaton, doing his bidding.

He looked at her. She had beautiful blue eyes, expressive, like flame burning back of aquamarines. He had never noticed them before. She was trying to smile but her soft red lips were trembling. He had never before noticed her mouth. It was lovely, like a cupid's bow. And she was young, young as Irene had been when he had married her.

"Will it help you any if—if I stay on?" She was making a brave effort not to break down before him. He recalled suddenly that he had overheard her say one day to a girl in an adjoining office, "Girls in offices can't afford to have feelings if they want to get on."

Jim Burton was surprised at his quick, vehement answer. "It will help—more than anything in the world, Jean." He leaned over and patted her hand gently.

He was conscious of the blood racing in his veins; of the old, almost forgotten urge of man to possess something desirable.

Her hand under his trembled. His own shook a little and he withdrew it, reddening slowly.

She had never seemed a woman to him.

He was not all scientist, as he had often boasted. He was potter's clay, soft, pliable, pushed back into the cauldron of life's hot fire, once more to be burned, beaten and lamented into a mould. And the hand that pushed him back had been that of the one person he had trusted most in all the world—his wife—with whom he had hoped to walk in peace until the end.

Strange that his wife had never pondered over the fact that in old age only women walk alone. There appears to be a preponderance of the female of the species so that there is always some woman ready to take a man although he may be blind, toothless, enfeebled or infirm from old age.

ELLA CINDERS

Get HiWaite!

By BILL CONSELMAN and CHARLIE PLUMB

I'VE LOOKED AT 30 MAN-DIFFERENT TAXICABS THAT I'M GETTING COLOR BLIND! YELLOW, BLUE, RED, GREEN—EVERYTHING BUT THE COLOR OF MY KALE!
TAXI SERVICE
EIGHTY, NINETY, A THOUSAND! HEH, HEH! RICH IS RIGHT!
WAITE! QUICK! THERE GOES MY CAB! THE ONE I LEFT MY MONEY IN!
GAS STATN
I'LL CATCH HIM OR SINGE THE AIR!
YOU'LL HAVE TO HURRY! REMEMBER HOW FAST A TAXIMETER GOES!
HONK
LITTLE SHE KNOWS that her enemy, Q. Watters Neek, has her fortune in his dastardy grasp!
ISN'T IT TERRIBLE?

POLLY AND HER PALS

One Chance h Overlooked

By Cliff Sterrett

IVE BUSTED UP THE HEAVY LOVERS FER TWIGHT MAUD AN I DONT MEAN MEBBIE!
POLLY AN CRUSTY? HOW COME?
WE DISCONNECTED THE PHONE TOLD NEELIAH NOT TGIVE ER TAKE ANY LOVE NOTES AN FERBID POLLY T'LEAVE THE HOUSE!
PUTTY WORK PAW! PUTTY WORK!
I LOVE YOU I LOVE YOU I LOVE YOU
STATION Z.O.X. SPEAKING. YOU HAVE JUST HEARD "I LOVE YOU" RENDERED BY CRUSTY CAREFREE THE TALENTED YOUNG TENOR!
CLIFF STERRETT 4-3

US BOYS

Skinny's Afterthought

By McNamara

AW G'WAN! — WHAT CHA SOCKIN' ME IN THE BEAK FOR JUST CAUSE YOU DON'T LIKE MY COUSIN EGBERT!
WELL, YOU GOT NO RIGHT HAVIN' SUCH A COUSIN THE BIG STIFF!!
OH HUM!
YA MAKE ME TIRED"
DOG GONE IT! THAT AIN'T RIGHT!
THAT SHRIMP FLYNN IS TOO FRESH! I SHOULDA HAULED OFF AND TOLD HIM, "WHY DONT YA TRY SOCKIN' MY COUSIN STEADA ME?"
BET THAT WOULDA MADE HIM FEEL CHEAP, THE DARN OLE FOOL!
TOM McNAMARA

ABIE THE AGENT

Salvage

By Hershfield

WELL, WELL, TONIGHT'S THE NIGHT — ANYHOE, MY THOUSAND IS IN IT!!
I HEAR YOUR SHOW YOU'RE INTERESTED IN, OPENS TONIGHT
YES, I'M GOING TO IT!
ARE YOU GOING TO ASK FOR A PASS?
WHY?
GET A PASS = THAT'S THE ONLY THING YOU'LL GET OUT OF THAT SHOW!!
HERSH

FOXY GRANDPA'S DAILY BEDTIME STORY

By Foxy Grandpa

WE were riding in the subway and a very pretty young lady got on when the train stopped at a station. She was wearing a beautiful gray fur coat and I could not help but think how becoming it was to her.

When she wasn't looking at us, Bobby nudged me and said:

"Isn't that pretty fur, Foxy Grandpa? What kind of an animal does it come from?"

"From dozens of little moles," I answered, and just then from out of my pocket came Bunny's hushed voice, whispering:

"I'm glad we're not so fashionable."

We got off of the subway and as we walked along Bobby said:

"Do you know, Foxy Grandpa, those fur coats are awfully pretty on ladies, but they always make me feel sad when I think of all the little animals that might still be running around in the country having a good time."

"Nothing depresses me quite so much," sighed Bunny, "as a fur coat. And you know, although we are not particularly expensive or rare, they dye us and call us by all kinds of fancy names."

"Moles are such useful little fellows, too," I said.

"Why are they so useful?" asked Bobby.

"They perform four services for man which are very valuable," I replied.

"Please tell me what they are, Foxy Grandpa," asked my little human interrogation point.

"I'll tell you," I said. "If it weren't for those little moles we might not have any bread to eat and animals might not have any grass and we might never have any roast beef as a result."

"Why?" asked Bobby.

"Because moles get rid of thousands of secret, unseen enemies—grubs and insects which live under the earth and destroy the roots of corn and grain and grass.

"And then, they are regular little ditch diggers. They run their tunnels in a regular labyrinth underneath the surface of the earth and form a perfect system of drains so that after a heavy rain the water can be carried down below the surface and not stay in pools and rot the plants.

"Then again, you know, that the roots of plants require air and these little fellows by their constant burrowing make cracks in the earth so that air can get down to the roots of plants and make them strong."

"That's three," said Bobby, "now what is the fourth, Foxy Grandpa?"

"You've heard farmers talk a lot about top-dressing and you've seen how they will carry dirt from one place to another to help their plants. That is just what little moles do. In their search for prey—and they have terrific appetites—moles bring up to the surface fresh and finely powdered earth which serves as a perfect top-dressing."

"Who'd ever think of that!" said Bobby.

"Very few people," sighed Bunny.

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Every day you can find good Rooms and Homes for rent, with or without board, in splendid locations, offered in the

Classified Ads

Class. 67-77

on the next-to-the-last pages

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

My next door neighbor has a little boy five years old. The other day she pinned a medal on him and told him he couldn't swear when he had it on. He thought it was quite a novelty and went out to play. Five minutes later he came running in saying: "Mama take off the medal quick, I want to swear."

ALICE G. SCOTT,
[illegible] street, Brighton.

THE RHYMING OPTIMIST

By Aline Michaelis

LOOK up, if you will, at the man who goes by in a car that is fit for a king, and follow the look with an envious sigh, if you feel you've no reason to sing. Or look down, if you will, at the beggar who stands at the gutter and hopes for a crust; look down at the outstretched and pitiful hands of the man who once owns alms in the dust. You can always find cause to be sad, to be glad, as you choose to look up or down, and your fortune will either be good or be bad as you view it with smile or with frown. Since it rests then, with you to be pauper or prince, why not grasp all that's offered of bliss! Why not treasure your share of the glad-ness life mints, and instead of its WAIT for Then

MRS. SOLOMON SAYS---

By Helen Rowland

GO to, my Daughter. Let NO man persuade thee that courtship is but a rehearsal for matrimony!

For, verily, since the first kiss in the Garden of Eden, every lover hath said, "Others may change—but OURS shall be an eternal honeymoon!"

And the sleeves of the cynics have been filled with laughter.

For, alas, between being a fiancee and being a wife, there are ninety and nine differences!

Yea, even the difference between a lingering cigarette-kiss and a hasty coffee-kiss.

And the difference between ordering from the a-la-cart side of the menu—and ordering from the table d'hote side.

The difference between sending a man home at twelve P. M.—and PRYING him out of the home at eight A. M.

Between watching him tip the waiter a dollar—and lending him a quarter to make up the change.

Between being told that thou art dazzlingly beautiful—and being told that thy shoulder strap is slipping or thy back hem is rippling.

eBtween knowing that a man is filled with impatience to SEE thee —and knowing that he is champing with impatience because he must WAIT for thee.

Between holding hands and watching the moon—and holding thy breath and watching the taxicab meter.

Between putting up thy face to see "how nice and smooth" a man's cheek is—and putting up thy hand to see "if it is rough enough to require a shave."

Between being tenderly helped across a busy street—and being anxiously PUSHED across it.

Between putting flowers in a man's coat-lapel—and putting patches in his pockets.

Between listening for his ring at eight P. M.—and hearkening for his latchkey at twelve G. M.

Go to. Unto a man, there may seem no difference between the glamour of romance and the sweet complacency of marriage.

But, oh the difference to THEE! SELAH.

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THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Dick: "I want to call on Mabel. Where can I get hold of her?"

Jack: "I dunno, she's awfully ticklish."

SOLOMON FOX,
24 Ashburn street, Boston.

COOK-COO'S by Ted Cook

"The problem of getting the babies to take enough food," says U. S. Health Bulletin, "becomes simpler as they grow older."

This is particularly true of blonde babies.

In fact, after a baby is eighteen years old the problem of curbing her natural appetite becomes more difficult.

By the way, what's become of the housewife who used to tie a bow ribbon on the rocking chair and cover a brick with carpet to hold the door open?

WHAT DO YOU MAKE OF THIS, WATSON?

(From the Pottsdamb Optimist)

"Mrs. Lee underwent a serious operation at the Methodist Hospital last week.

"Teachers sent their best wishes for a speedy recovery in the form of flowers."

WHO'S WHO AND WOT OF IT

This is Ignatious McArtichoke, who yesterday addressed the local Kiwanians. Mr. McArtichoke declared that America's greatest need during the next eight months is non-collapsible straws for ice cream sodas.

CORRESPONDENCE OF A LADY DIPLOMAT

A Handy Reference Manual for Those Seeking Love's Greatest Gift

Above is Filberta Blurb, the one woman who Lady Tenzie said really understood her in her hour of trial.

It is now known that Lady Tenzie never forgave leaders in the film industry for the humiliation she suffered during her earlier daze. In fact, she brooded in later years and was inclined to speak slightingly of certain so-called benefactors who recognized her beauty, for a time, and then became indifferent, often leaving her in a quandary concerning shelter and raiment. In support of this, witness the letter written to Abie Carroll in the Fall of 1928:

Dishonest Abe—

Wot an egg you've turned out to be! They came for the sable coat yesterday and said you had instructed them to turn it over to Mrs. Carroll. You may think I am easy in your hands, Old Bean, but you're not going to toss this blonde baby into the Lost and Found column. I come from the South of Kansas, where district attorneys forgive and forget when a gal's honor is concerned. Better pay up your insurance.

WEAK WINNER.

Thus this Prairie Flower, transplanted among the oil cans of Flatbush, brooded over her secret sorrow, while the restless tides pounded relentlessly against the rock-bound shores of her frail reason.

(Tomorrow—How Lady Tenzie fought for her home—and lost.)

OMIGOSH!

(From Classified Page)

WANTED—Prune salesmen, with and without cars. Apply 441 Hudson st.

Be that as it may, G. H. H. postcards that O. U. Miracle, contractor, recently completed a paving job in Torrence, Ct., according to schedule time.

Another very-orbed fabricator
Is waitress Peg O'Shoog;
She says she never yet has sunk
Her digits in the soup.

—J. H.

RETORT AUTOMOBILIOUS

Hello, old top! New car?
No. Old car, new top!

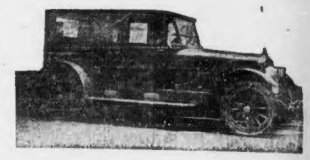
—Cy. N.

FAMOUS LAST WORDS

Oh, did I bump your vaccination?

Anchor up.

A Powerful Car at a Bargain



POWERFUL HUDSON SEDAN $198

This 1920 Hudson Sedan is in very good condition. It is an ideal car for family or taxi use. Worth $350. Offered today by a well known Boston Used Car Dealer on a convenient "Thrift" plan for $198.

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By reading all of Today's good Used Car Bargains you are sure to find just what you want—

AUTOMOTIVE

CLASSIFIED ADS

On the Next-to-the-Last Pages

BOSTON RADIO AMERICAN
SYDNEY E. THOMPSON'S CHAMPION OF DEMOCRACY OF THE AIR

HEARINGS ON RADIO BILL MONDAY

With hearings before the joint Senate and House Patent Committees scheduled for Monday, April 5th, officials of the National Association of Broadcasters are calling the listener's attention to the importance of the Dill-Vestal Copyright Bill, which is said to offer the solution of the copyright music problem of the broadcasters of America.

Paul R. Klugh, executive chairman of the Broadcaster's Association, in an address over WEAF just a week before the hearings, pointed out some of the inequalities of the present situation and explained the position of the broadcasters as regards the new bill.

IN FAVOR OF PAYING.

Broadcasters are in favor of paying for the use of copyrighted music," he explained, "but see no reason why this payment should be made exclusively to those musicians and writers who belong to a single organization. We realize there is much genius in the United States which needs encouragement, and therefore are desirous of paying every copyright owner, whether a member of the Association or not.

An appeal to listeners to write the members of the House and Senate Committee was included in the talk. The Dill-Vestal Bill is designed, according to Mr. Klugh, to provide for equitable payment to the owner of musical copyrights, stations of similar power and location paying the same rate. No rate has been suggested, however, by the Broadcasters Association, their appeal being that the rate of payment should be based on the number of broadcasters; thus, if a number is popular and is broadcasted several times a night the owner of the copyright will receive payment for each transmission.

SIMILAR METHOD.

The Phonograph record and player piano roll manufacturers have used a similar method for 17 years, according to Mr. Klugh, and the extention of the record plan to broadcasting seems most logical plan in his opinion. Listeners are being invited to write members of the Senate Patent Committee and the House Patent Committee expressing their views. The letters may be addressed in care of the Senate Office Building and House Extension in care of the House Office building.

William F. Butler, from Massachusetts, is chairman of the Senate Committee. Other members include Jesse H. Metcalf, of Rhode Island; Richard P. Ernst, of Kentucky, C. C. Dill, author of the bill, of Washington and others. Albert H. Vestal, of Indiana, is chairman of the House Patent Committee, other members being Henry L. Bowles, of Massachusetts, Randolph Perkins of New Jersey, Clarence J. McLeon, of Michigan, Sol Bloom, of New York and others.

What They Say

Al Sea,
March 15th.

Radio Editor,
Boston Evening American.
Dear Sir:—

I am the radio operator on a British freighter, and we have been several trips across the Atlantic during the course of a year. Of course our main diversion while at sea, is the radio. I have rigged a loud talker on the quarter deck of the crews cabin. Everyone can hear the concerts.

It might interest you to know of the reception we get at sea. We hear your Boston stations as far as the half-way point. The best reception comes from WBZ, whom I have heard in the Bay of Biscay. WNAC seems to come in better during the winter months, but as for WEEI is always good, and we particularly enjoy the New York programs. Gosky and Dusty are the favorites, along with the WEAF Grand Opera company.

Am writing this so that you might tell readers what the radio means to us. I have always been a constant reader of your paper, and especially like the Frank Crane articles.

Yours very truly,
Arthur G. Crandon.

NOTE—"What They Say" Column is open to readers to express all letters under 200 words in length. Only those of general interest and containing constructive criticism, will be used.—Radio Editor.

Radio-Physicists Wanted

There are opportunities for skilled radio-physicists in the government service, according to the civil Service Commission. The examination of junior physicists, applications for which must be filed prior to May 1, is to fill vacancies at the Bureau of Standards, the Department of Commerce and in other offices. The entrance salary of junior physicists is $1,860 per annum, but increases up to $2,400 may be secured without further examination. The tests will cover mathematics, electricity, physics, optics, mathematics and optional subjects.

Silent Stations

Central—KFDM KSD, KFAS WOSH, WOOF, WHK WHO, KFCO WEMC WGST, WHAD, WSOE.
Eastern—WCAP, WWJ, WHAM, WHN, WLIT, WWZ, WGR, WCX, WOO WRAL.
Far West—CFAC, KLX, KOAC, KWSC.

See the Artists You Have Heard
RADIO REVUE
SYMPHONY HALL
Tuesday, April 6, at 8 P. M.
This Will Not Be Broadcast
Tickets on sale at Box Office, World Radio Corp., 249 Washington Street.

RADIO PRIZE

This cup you see being held by Miss Georgianna Maher of WEEI's staff is looking for a good home. On Tuesday evening, April 6, when Boston's most popular radio artists appear at Symphony Hall, the radio editors of Boston newspapers will judge the most popular group. George L. Ware is the donor of this cup, and another is to be presented by White, the photographer.

The judges at this contest will be the radio editors of the five Boston newspapers. Considerable interest is already being shown in the event. The artists who will compete for the prizes will be Black Iron Shiners, the Luceme Girls, Bob Emery, Sager's Players, Earl Nelson, the Four Merry Milkmen, the Neapolitan Dutch Girls, C. B. Collins, Louis Weir, Joe Rines and the World Radio Players.

RADIO BY THE HOUR

SYMPHONY PROGRAM

8:10 P. M. Through Stations WEEI, WCSH, WEAN.
Serge Koussovitsky, Conductor.

Mendelssohn's Overture to "Fingal's Cave"

Debussy.....Gigues: "Images" for Orchestra No. 1

Stravinsky.....Suite, "Le Chant du Rossignol"

INTERMISSION

Brahms.....Symphony No. 2, D major, Op. 73

I. Allegro non troppo
II. Adagio non troppo
III. Allegretto grazioso, quasi andantino
IV. Allegro con spirito

During the intermission there will be a program given by Helen Barr, Soprano, from the main studio of WEEI

LOCAL STATIONS
WNAC—Boston—280
THE SHEPARD STORES

1:00 P. M.—Concert by Colonial Dance concert, direction Edward Rosenvall; 1:15 P. M.—Bernard Ocko and company in a popular program.
1:30 P. M.—Financial news bulletins.
1:45 P. M.—Concert and luncheon concert by the WNAC Orchestra.
2:00 P. M.—Auction bridge matinee, Mrs. Prescott Warren.
2:30 P. M.—News bulletins.
3:00 P. M.—Copley-Plaza tea dance, direction Lauriat Lane.
5:00 P. M.—The Buffalo, conducted by Orpha Wells, trumpeter, with Ruth Rose, contr Orchestra, assisted by Mistrikos' Professional Orchestra.
6:30 P. M.—Shepard Colonial dinner music direction Myron Sutton.
6:45 P. M.—News bulletins and weather report.
7:00 P. M.—Broadcast from the Boston City Club—The Knickerbocker Club, the Knickerbocker Serenade Orchestra, direction Ted. from Lancaster Theatre; Mrs. Allen Hopkins soprano; Evelyn Hofstetter, violinist; Leila Hayden Flute Quartet; organizes, Miss Sally Fox, Miss Gail Wedgewood.
10:00 P. M.—Dance music, broadcast from Copley-Plaza Hotel, Victor-Place Orchestra, direction W. Edward Bailey; vocal numbers by Jack Fay, Rose Heilberg, accompanist.
11:00 P. M.—Broadcast from Oak Hall—Concert Orchestra; Anthony Stevens and The Pioneers.

WEEI—Boston—349
EDISON ELECTRIC ILLUMINATING CO.
HOUGHTON & DUTTON STUDIO

2:30 P. M.—Leona Churchill Stone, soprano, Adelaide Sullivan, violin, Isabelle Spencer, accompanist.
3:00 P. M.—Events of the day.
4:00 P. M.—Irene McNulty, soprano.
4:15 P. M.—Malsheur Luncheon Orchestra, under the direction of J. Newell Chase.
5:15 P. M.—Organ recital by Reginald Foort.

MAIN STUDIO

6:00 P. M.—Events of the day.
6:10 P. M.—Dance Music by his Hunters' Calais Orchestra.
7:00 P. M.—Uncle Wiggily.
8:10 P. M.—Boston Symphony Orchestra, broadcast direct from Symphony Hall. Serge Koussevitsky, conductor. Courtesy of W. S. Hedley.
10:00 P. M.—Weather report.

WBZ—Springfield—333
WBZA—BOSTON—242

6:25 P. M.—Bedtime Stories.
6:30—Piano Studio.
6:45—Baseball Results.
7:00 P. M.—Concert by the Capital Theatre Orchestra.
7:50 P. M.—Miscellaneous poems by Dr. W. H. Grey.
8:00 P. M.—Events of the day.
8:05 P. M.—Irene McNulty, soprano.
8:15 P. M.—Malsheur Luncheon Orchestra, under the direction of J. Newell Chase.
9:15 P. M.—Organ recital by Reginald Foort.

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6:00 P. M.—Events of the day.
6:10 P. M.—Dance Music by his Hunters' Calais Orchestra.
7:00 P. M.—Uncle Wiggily.
8:10 P. M.—Boston Symphony Orchestra, broadcast direct from Symphony Hall. Serge Koussevitsky, conductor. Courtesy of W. S. Hedley.
10:00 P. M.—Weather report.

WCSH—Portland—256
WLBZ—BANGOR—238

6:00 P. M.—Boston Symphony Orchestra, ninth concert from Symphony Hall, Boston, direction Serge Koussevitsky, assisted by officers of Bines Brothers Co., Portland, Maine, sponsors of the concert. Courtesy of Bines Brothers Co.
7:00 P. M.—Concert by the Capital Theatre Orchestra.
7:50 P. M.—Miscellaneous poems by Dr. W. H. Grey.
8:00 P. M.—Events of the day.
8:05 P. M.—Irene McNulty, soprano.
8:15 P. M.—Malsheur Luncheon Orchestra, under the direction of J. Newell Chase.
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10:00 P. M.—Weather report.

WJAR—Providence—306
1:00 P. M. Xmas Sun Tea Orchestra.
2:30 P. M.—Musical program.

WLSI—Providence—441
SILENT NIGHT

WTAB—Fall River—266
6:15 P. M.—Organ recital, Ruth Pearce.

WTIC—Hartford—476
7:30 P. M.—Children's period, "Shiney and His Gang."
7:50 P. M.—Miss Elinor connect, Emil Heinberger's recital Bond Trio.
8:00 P. M.—Announcements, police and weather reports.
8:10 P. M.—Sunday school period, "The Man's Class." Professor C. M. Gray, Hartford Seminary Foundation, Rev. Isabel Bost Gray.
8:30 P. M.—Camp Jewell Reunion Session from the Gymnasium of the Hartford Y. M. C. A. Speaker, Ernest Thompson Seton, founder of the Woodcraft League of America.
9:00 P. M.—Studio recital, Myrtle Marsh, Van Veen, mezzo soprano; Marion Rau, accompanist.
9:15 P. M.—"Norm's San Rio."
9:45 P. M.—The Colonial Male Quartet.
10:30 to 11:30 P. M.—Carroll's Pelah Band Dance Orchestra.

WTAG—Worcester—268
10:30 A. M.—E. M. musical selections.
12:00 M.—Weekly review of the produce market, by J. Krock, market reporter.
12:05 to 2:00 P. M.—Noonday luncheon music by the WTAG Orchestra.
3:00 to 5:00 P. M.—Tea dansant music by the WTAG orchestra.
5:15 P. M.—The Twilight Twinkle Story Teller.
6:30 P. M.—Closing stocks.

OUTSIDE STATIONS
8:00 to 10:00 P. M.

8:00 P. M.—A.DKA (389.1) E. Pittsburgh—Stockyards Studio.
WEAF (492.5) New York—Lenora Sparkes, conf.
WMCA (341) New York—Musical program announced.
WJZ (760) New York—Musical Saw; Troubadors; pipe.
WJY (326.8) Atlantic City—Kate and his Kittens.
WOR (405.2) New York—Bernie's Orchestra; old songs.
8:15 P. M.—WJAR (400.5) New York—Shakespearean hour; also WOR.
8:30 P. M.—WCAE (475.9) Pittsburgh—Philharmonic Symphony, WJZ, WBZ.
8:30 P. M.—WJAR (306) Providence—Band concert; also WEAF.
WJZ (760) Atlantic City—Play, "Glory, Glory, Hallelujah."
9:00 P. M.—WOR (405.2) Newark—Copeland Quartet.
9:00 P. M.—WBBM (226) Chicago—Musical program.
WGBS (315.9) New York—Concert program.
WHN (302.8) Chicago—Musical program.
WMCA (341) New York—Tenor Concert program.
9:00 P. M.—WOR (405.2) Newark—League Baseball Bureau; quadrille.
9:30 P. M.—WEAF (492.5) New York—Musical comedy troupe; also WOR.
WJW (422.3) Chatham—"A Step on the Scales."

10:00 P. M. to Midnight

10:00 P. M.—WBPI (389) New York—Musical program.
WRAF (491.5) New York—Rosa Gorman's Orchestra.
WEBH (370.3) Chicago—Dance music; organ; Hotel Edgewater Beach.
WIR (517) Peoria—Orchestra.
WHBM (360.8) Louisville—Concert; popular program.
WOC (483.6) Davenport—Chalc. Jack Quite.
WJAR (405.2) Providence—Dance Music.
10:05 P. M.—WCCO (416.4) Minn.-St. Paul—Dance Music.
WIP (508.2) Philadelphia—Organ recital.
11:10 P. M.—KGO (361.2) Oakland—Sorlay Quartet.
WOC (483.6) Davenport—Dance Orchestra.
WJAR (405.2) Providence—Dance Music.
WJW (422.3) Chatham—Dance Orchestra.
WJZ (760) New York—Vanderbilt Dance Orchestra.
WOR (405.2) Newark—"A Step on the Scales."
10:45 P. M.—CNRO (435) Ottawa—Dance Orchestra.
11:00 P. M.—KPRC (296.9) Houston—The Playhouse.
WBAN (266) Chicago—Jazz Jamboree.
WEAF (492.5) New York—Lucca Grobes-tra.
WJAR (306.4) Cleveland—Warnock's Syncopators.
WJW (422.3) Chicago—Sam & Henry; old songs; "Pete Step."
WJZ (760) Atlantic City—Dance Orchestra.
WNAC (545) New York—Rosa Golden's Orchestra.
WOO (440.6) Phila

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THE BOSTON EVENING AMERICAN
NEW ENGLAND'S PRESS BLDG.
5 Winthrop Square
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Classified Advertising
Indexed, Standardized and Popularized

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Announcements

Funeral Directors

ENDERTAKERS—J. S. Waterman & Sons, Inc. Established 1858. Local and suburban service.

Monuments and Cemetery Lots 4

MONUMENTS—All kinds of granite; save 20%. Quincy Granite Franklin St., Quincy (00), Mass. Tel. Granite 1607.

Personals

FOR ADOPTION—Infant, month old; (not so called milk) Catholics preferred. Write this office for name.

Religious and Social Events 5

Christian Science

THE FIRST CHURCH OF CHRIST SCIENTIST—

The Mother Church, Falmouth, Norway and St. Paul Sts., Boston, Mass. Sunday services at 10:45 A. M. and 7:30 P. M. Subject of Lesson-Sermon, "Unreality." Sunday school at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30.

Episcopal

CATHEDRAL CHURCH OF ST. PAUL—(Opposite Public Gardens, Boylston St.) Easter Day: 8 A. M., Holy Communion and Sermon. 10:30 A. M., Holy Communion; 11, Holy Communion and Sermon. Bishop Slattery. 4 P. M., Service for Children; 7:30 P. M. Service of Easter Music by Combined Choirs. Address by Dr. Dallas.

Strayed, Lost, Found 10

For any information concerning LOST AND FOUND ARTICLES call the LOSERS' SERVICE BUREAU, Liberty 4000, Classified Advertising Manager, 22 Summer St., Boston. Ask for Service Bureau Desk. Evening American—Advertiser.

Strayed, Lost, Found 10

FOUND BY THE POLICE—Automobile—Chevrolet touring car, engine No. 1114684, Div. 3, Colo.—Credit cats, mid. 7-8 M. B. O. C. 7-8. Found—Large black and white English setter dog, has collar on. Owner may call at office of Detective—Goodyear balloon tire, 32x4.50. Order No. 1, R. Moses' Order No. 2, Mrs. Minty Commons; 11, Holy Communion and Sermon. Bishop Slattery. 4 P. M., Service for Children; 7:30 P. M. Service of Easter Music by Combined Choirs. Address by Dr. Dallas.

FOUND—Purse, Ford top with covered cypress body, very good mechanical condition, 1926 model.